



Himachal Pradesh University

EXAMINATION BRANCH-I

SUMMER HILL , SHIMLA - 171005

Gazette Notification of BA Third Year Examination held in April-2022.

Abbreviations

MM - Maximum Marks	CP - Credit Point (Credit * Grade)	M* - Pass With Grace	M. O - Marks Obtained	M [^] - Grace in Re-appear	* - CCA for the subject not entered
CCA - Continuous Comprehensive Assessment	TP - Total Point	A, ABS - Absent	M.M - Maximum Marks	M ^{**} - Grace in Re-eval	** - TE for the subject not entered
TE - Term End	TC - Total Credits	Dis - Discrepancy if any	M.P.M - Minimum Passing Marks		*** - Both TE and CCA not entered
PR - Practical	GPA - Grade Point Average	GR - Grace	M [^] - Re-Appear Marks		# - Practical Marks for the subject not entered
CGPA - Cumulative Grade Point Average	UMC - Unfair Means Case	CC - Cancelled	M ["] - Re-Evaluation Marks		#*** - Pr. TE and CCA marks not entered

Passing marks 35% in CCA and TE, 40% in PR separately and 40% in aggregate.

Grading :-

Percent Marks	Grade Point	Grade	Percent Marks	Grade Point	Grade	Percent Marks	Grade Point	Grade
95% And Above	10.0	S+	70 to less then 75% Marks	7.5	A++	40 to less then 50% Marks	5.0	C
90 to less then 95% Marks	9.5	S	65 to less then 70% Marks	7.0	A+	Less then 40% Marks	0.0	F
85 to less then 90% Marks	9.0	O++	60 to less then 65% Marks	6.5	A			
80 to less then 85% Marks	8.5	O+	55 to less then 60% Marks	6.0	B+			
75 to less then 80% Marks	8.0	O	50 to less then 55% Marks	5.5	B			

Course : BA

Degree Type : UGC

Year : Third Year

College Name : Govt.College Jhandutta

Capacity : Regular

Date of Result Declaration : 25/07/2022

Exam Year And Month : 2022/April

Univ Roll No/ Candidate Name/ Reg No.	Father's/ Mother's Name	Subject Detail																																																																																	
		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																												
1180430076 PROMILA DEVI 18-JT-157 Re-Appear	ASHA RAM REETA DEVI	Paper Name	Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)-Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																																													
M.O	25	51	-	0	76	26	47	-	0	73	25	43	-	0	68	26	42	-	0	68	28	44	-	0	72	28	-	66	0	94	26	44	-	0	70	27	43	-	0	70	591	7.68	Pass																																								
M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																											
M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																										
Grd GP	O					8.0					A++					7.5					A+					7.0					A+					7.0					A++					7.5					S					9.5					A++					7.5					A++					7.5						CGPA	
Credits	4					4					6					6					6					6					6					6					6					6					6					6					6					6					44	6.77											
1190430001 ABHISHEK 19-JT-49 Fresh	RAMESH CHAND SHEELA DEVI	Paper Name	Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS-303)					Conflict and Peace Building (POLS 304)					Patajjal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																													
M.O	23	39	-	0	62	24	36	-	0	60	24	44	-	0	68	23	40	-	0	63	26	31	-	0	57	26	37	-	0	63	23	34	-	0	57	23	43	-	0	66	496	6.48	Pass																																								
M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																						
M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
Grd GP	A					6.5					A					6.5					A+					7.0					A					6.5					B+					6.0					A					6.5					B+					6.0					A+					7.0						CGPA	
Credits	6					6					4					4					6					6					6					6					6					6					6					6					6					6					44	7.14											
1190430002 ABHISHEK SHARMA 18-JT-72 Fresh	RAJU RAM SUNITA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)-Practical (MUSA308PR)					Social Demography (SOCL-A 301)					Theory and Practice of Development (SOCL-A 302)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																													
M.O	25	44	-	0	69	25	47	-	0	72	26	59	-	0	85	28	-	67	0	95	27	38	-	0	65	27	27	-	0	54	26	26	-	0	52	25	44	-	0	69	561	7.41	Pass																																								
M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																						
M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
Grd GP	A+					7.0					A++					7.5					O++					9.0					S+					10.0					A+					7.0					B					5.5					B					5.5					A+					7.0						CGPA	
Credits	6					6					6					6					4					4					6					6					6					6					6					6					6					6					6					44	6.83						

11904300 04 AJAY CHANDEL 18- JT -10 Fresh	SURESH KUMAR KANTA DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
		Lok Sahitya (HIND305)	17	32	-	0	49	20	53	-	0	73	27	66	-	0	93	27	-	65	0	92	24	36	-	0	60	25	47	-	0	72	24	33	-	0	57	23	41	-	0	64	560	7.34	Pass
		M.O	17	32	-	0	49	20	53	-	0	73	27	66	-	0	93	27	-	65	0	92	24	36	-	0	60	25	47	-	0	72	24	33	-	0	57	23	41	-	0	64			
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd/GP	C		5.0		A++		7.5		S		9.5		S		9.5		A		6.5		A++		7.5		B+		6.0		A		6.5			CGPA									
Credits	6				6				6				6				6				6				4				4				44	7.67											
11904300 05 AJAY KATWAL 19-JT-51 Fresh	DEV RAJ MEERA DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
		Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)	26	46	-	0	72	25	37	-	0	62	26	60	-	0	86	26	-	65	0	91	24	48	-	0	72	24	40	-	0	64	25	43	-	0	68	24	53	-	0	77	592	7.70	Pass
		M.O	26	46	-	0	72	25	37	-	0	62	26	60	-	0	86	26	-	65	0	91	24	48	-	0	72	24	40	-	0	64	25	43	-	0	68	24	53	-	0	77			
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd/GP	A++		7.5		A		6.5		O++		9.0		S		9.5		A++		7.5		A		6.5		A+		7.0		O		8.0			CGPA									
Credits	6				6				6				6				6				6				4				4				44	7.51											
11904300 06 AJAY KUMAR 19-JT-52 Fresh	JOGINDER SINGH KANTA DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
		Rang Aalekh avum Rangmanch (HIND301)	20	37	-	0	57	17	27	-	0	44	22	41	-	0	63	18	56	-	0	74	25	43	-	0	68	24	39	-	0	63	27	38	-	0	65	27	38	-	0	65	499	6.66	Pass
		M.O	20	37	-	0	57	17	27	-	0	44	22	41	-	0	63	18	56	-	0	74	25	43	-	0	68	24	39	-	0	63	27	38	-	0	65	27	38	-	0	65			
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd/GP	B+		6.0		C		5.0		A		6.5		A++		7.5		A+		7.0		A		6.5		A+		7.0		A+		7.0			CGPA									
Credits	4				4				6				6				6				6				6				6				44	7.36											

11904300 07 ANISHA 19-JT-53 Fresh	SHYAM LAL TRIPTA DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
		Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)	Modern and Contemporary World History-II:1919-1992 (HIST(A)307)	Indian History and Culture (HIST(A)317)	Introduction to Indian Art (HIST(A)319)	Theory of Indian Music (MUSA307TH)	Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)	Vyaktitva Vikas ka Bhartiya Drishtikon (SKT-DSE-301)	Sahityik Samalochana (SKT-DSE-302)																																				
		M.O	28	45	-	0	73	28	44	-	0	72	27	48	-	0	75	27	45	-	0	72	28	51	-	0	79	27	-	65	0	92	29	60	-	0	89	29	44	-	0	73	625	8.09	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A++		7.5		A++		7.5		O		8.0		A++		7.5		O		8.0		S		9.5		O++		9.0		A++		7.5			CGPA									
Credits	6				6				4				4				6				6				6				6				44	8.74											
11904300 08 ANJALI KUMARI 19-JT-54 Fresh	SAT PAL SAROJ KUMARI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
		Technical Writing (ENG AEEC/ SEC 301)	Business Communication (ENG AEEC/ SEC 302)	Soft Skills (ENG DSE 303)	Academic Writing and Composition (ENG DSE 304)	Themes in Comparative Political Theory (POLS 301 (A))	Democracy and Governance (POLS 302 (A))	Patajajal Yogsutra (SKT-GE-303)	Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)																																				
		M.O	27	52	-	0	79	26	60	-	0	86	28	57	-	0	85	27	60	-	0	87	25	52	-	0	77	25	51	-	0	76	28	55	-	0	83	29	47	-	0	76	649	8.43	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	O		8.0		O++		9.0		O++		9.0		O++		9.0		O		8.0		O		8.0		O+		8.5		O		8.0			CGPA									
Credits	4				4				6				6				6				6				6				6				44	8.89											
11904300 09 ANJANI MANHAS 19-JT-55 Fresh	SURES H SINGH MEENA DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
		Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)	Modern and Contemporary World History-II:1919-1992 (HIST(A)307)	Indian History and Culture (HIST(A)317)	Introduction to Indian Art (HIST(A)319)	Theory of Indian Music (MUSA307TH)	Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)	Marriage, Family and Kinship (SOCL-A 304)	Social Stratification (SOCL-A 305)																																				
		M.O	25	38	-	0	63	25	34	-	0	59	25	40	-	0	65	18	44	-	0	62	27	51	-	0	78	26	-	65	0	91	23	27	-	0	50	25	41	-	0	66	534	7.02	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A		6.5		B+		6.0		A+		7.0		A		6.5		O		8.0		S		9.5		B		5.5		A+		7.0			CGPA									
Credits	6				6				4				4				6				6				6				6				44	7.34											

1190430010	BALDEV SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
ANJNA DEVI	VEENA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																																	
19-JT-56		M.O	26	38	-	0	64	25	36	-	0	61	27	37	-	0	64	23	38	-	0	61	26	26	-	0	52	26	34	-	0	60	27	50	-	0	77	26	-	66	0	92	531	7.02	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																																	
		Grd/GP	A					6.5					A					6.5					A					6.5					B					5.5					A					6.5					O					8.0					S					9.5					CGPA														
		Credits	6					6					6					6					4					4					6					6					44					7.20																																							
1190430011	RAM LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
ANKIT KUMAR	SUREN DRA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Patajajal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
19-JT-57		M.O	20	28	-	0	48	18	29	-	0	47	18	30	-	0	48	20	45	-	0	65	27	41	-	0	68	26	32	-	0	58	22	25	-	0	47	24	38	-	0	62	443	5.89	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	C					5.0					C					5.0					A+					7.0					A+					7.0					B+					6.0					C					5.0					A					6.5					CGPA														
		Credits	4					4					6					6					6					6					6					6					6					44					7.54																																		
1190430012	RAKESH KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
ANKIT KUMAR	KAMLESH KUMARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLLS 301 (A))					Democracy and Governance (POLLS 302 (A))					Democratic Awareness Through Legal Literacy (POLLS- 303)					Conflict and Peace Building (POLLS 304)																																																	
19-JT-58		M.O	27	42	-	0	69	27	45	-	0	72	27	52	-	0	79	27	-	65	0	92	24	44	-	0	68	23	46	-	0	69	25	41	-	0	66	23	46	-	0	69	584	7.55	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	A+					7.0					A++					7.5					O					8.0					S					9.5					A+					7.0					A+					7.0					A+					7.0					A+					7.0					CGPA				
		Credits	6					6					6					6					6					6					6					4					4					44					8.06																																		

11904300 13	PYAR SINGH	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																																				
			Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
ANKITA DEVI	GYANO DEVI	M.O	23	36	-	0	59	22	37	-	0	59	18	30	-	0	48	22	39	-	0	61	28	56	-	0	84	27	-	65	0	92	24	30	-	0	54	22	48	-	0	70	527	6.89	Pass																																										
18-JT-98		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																		
Fresh		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	800																																																	
		Grd/GP	B+					6.0					B+					6.0					C					5.0					A					6.5					O+					8.5					S					9.5					B					5.5					A++					7.5					CGPA				
		Credits	4					4					6					6					6					6					6					6					6					44					7.37																																		
11904300 14	SANJEE V CHAND EL	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
ANKITA KUMARI	SULAKS HANA	M.O	27	46	-	0	73	25	46	-	0	71	27	37	-	0	64	28	48	-	0	76	26	65	-	0	91	27	-	67	0	94	28	48	-	0	76	28	43	-	0	71	616	8.07	Pass																																										
19-JT-59		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
Fresh		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	A++					7.5					A++					7.5					A					6.5					O					8.0					S					9.5					S					9.5					O					8.0					A++					7.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					6					44					8.02																																		
11904300 15	RAM LAL	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
ANKITA SHARMA	KAMLES H DEVI	M.O	26	44	-	0	70	25	42	-	0	67	27	41	-	0	68	27	46	-	0	73	27	66	-	0	93	27	-	66	0	93	24	48	-	0	72	25	49	-	0	74	610	7.93	Pass																																										
19-JT-60		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
Fresh		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	A++					7.5					A+					7.0					A+					7.0					A++					7.5					S					9.5					S					9.5					A++					7.5					A++					7.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					6					44					8.01																																		

11904300 16	KULDEE P SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
ANSHU 19-JT-61 Fresh	KAUSHL YA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																												
		M.O	28	55	-	0	83	28	56	-	0	84	28	50	-	0	78	28	44	-	0	72	28	46	-	0	74	27	43	-	0	70	27	54	-	0	81	26	-	67	0	93	635	8.25	Pass																																					
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																							
		Grd GP	O+					O+					O					8.0					A++					7.5					A++					7.5					O+					8.5					S					9.5					CGPA																			
		Credits	6					6					6					6					4					4					6					6					44					8.50																																		
11904300 17	DESH RAJ		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																					
ANU KUMARI 19-JT-62 Fresh	SARSW ATI DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																																												
		M.O	27	39	-	0	66	26	40	-	0	66	28	61	-	0	89	26	-	67	0	93	28	42	-	0	70	27	48	-	0	75	28	50	-	0	78	28	47	-	0	75	612	8.00	Pass																																					
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																		
		Grd GP	A+					A+					O++					9.0					S					9.5					A++					7.5					O					8.0					O					8.0					O					8.0					CGPA									
		Credits	6					6					6					6					6					6					6					4					4					44					8.27																													
11904300 18	SUKHD EV		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																
ANU KUMARI 18-JT-137 Fresh	RAJNI DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																												
		M.O	27	38	-	0	65	24	39	-	0	63	24	51	-	0	75	25	53	-	0	78	29	56	-	0	85	27	-	66	0	93	26	30	-	0	56	26	44	-	0	70	585	7.77	Pass																																					
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																		
		Grd GP	A+					A					6.5					O					8.0					O					8.0					O++					9.0					S					9.5					B+					6.0					A++					7.5					CGPA				
		Credits	4					4					6					6					6					6					6					6					6					6					44					8.06																								

11904300 19	KIRPA RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status								
ARTI DEVI 19-JT-63 Fresh	KUNTI DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Patajjal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)										
		M.O	23	31	-	0	54	26	37	-	0	63	26	36	-	0	62	25	43	-	0	68	27	42	-	0	69	28	46	-	0	74	27	39	-	0	66	23	42	-	0	65	521	6.75	Pass			
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800										
		Grd GP	B		5.5			A		6.5			A		6.5			A+		7.0			A+		7.0			A++		7.5			A+		7.0			A+		7.0				CGPA				
		Credits	6					6					4					4					6					6					6					6					44	7.44				
11904300 20	BHAG SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status			
BABI DEVI 18-JT-117 Fresh	MAMTA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)										
		M.O	22	46	-	0	68	21	55	-	0	76	28	58	-	0	86	26	-	65	0	91	24	47	-	0	71	25	48	-	0	73	26	39	-	0	65	27	44	-	0	71	601	7.93	Pass			
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40						
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800					
		Grd GP	A+		7.0			O		8.0			O++		9.0			S		9.5			A++		7.5			A++		7.5			A+		7.0			A++		7.5				CGPA				
		Credits	6					6					6					6					6					6					4					4					44	8.24				
11904300 21	SAGAR CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status			
BHANU SHARMA 19-JT-64 Fresh	PROMIL A DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))										
		M.O	27	45	-	0	72	28	48	-	0	76	27	47	-	0	74	26	49	-	0	75	27	62	-	0	89	27	-	66	0	93	28	49	-	0	77	24	41	-	0	65	621	8.09	Pass			
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40						
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800					
		Grd GP	A++		7.5			O		8.0			A++		7.5			O		8.0			O++		9.0			S		9.5			O		8.0			A+		7.0				CGPA				
		Credits	6					6					4					4					6					6					6					6					6					44

11904300 22	MAHENDER SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
BINDU KUMARI	VIMLA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
18-JT-108		M.O	25	50	-	0	75	26	37	-	0	63	23	46	-	0	69	25	58	-	0	83	29	54	-	0	83	26	-	66	0	92	24	30	-	0	54	25	47	-	0	72	591	7.66	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	800																																																	
		Grd GP	O					A					6.5					A+					7.0					O+					8.5					O+					8.5					S					9.5					B					5.5					A++					7.5					CGPA									
		Credits	4					4					6					6					6					6					6					6					6					6					44					7.74																													
11904300 23	VIJAY KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																					
DDEEKSH A SHARMA	AMARTI DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
19-JT-65		M.O	27	38	-	0	65	27	40	-	0	67	27	34	-	0	61	25	46	-	0	71	27	59	-	0	86	28	-	65	0	93	27	36	-	0	63	24	45	-	0	69	575	7.55	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																												
		Grd GP	A+					7.0					A+					7.0					A					6.5					A++					7.5					O++					9.0					S					9.5					A					6.5					A+					7.0					CGPA				
		Credits	6					6					4					4					6					6					6					6					6					6					44					7.46																													
11904300 24	AMAR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																					
DIKSHA KUMARI	SUNEETA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Patajajal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)																																																	
19-JT-66		M.O	26	45	-	0	71	25	44	-	0	69	26	50	-	0	76	27	51	-	0	78	28	57	-	0	85	26	51	-	0	77	28	64	-	0	92	28	62	-	0	90	638	8.34	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd GP	A++					7.5					A+					7.0					O					8.0					O					8.0					O++					9.0					O					8.0					S					9.5					S					9.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					6					6					44					8.70																													

11904300 25	DEVEN DER SINGH	MORAN DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status													
				Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))								Democracy and Governance (POLS 302 (A))												
19-JT-67			M.O	27	47	-	0	74	27	41	-	0	68	27	40	-	0	67	26	49	-	0	75	29	56	-	0	85	26	-	67	0	93	28	44	-	0	72	25	41	-	0	66	600	7.84	Pass								
Fresh			M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																
			M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
			Grd/GP	A++					7.5	A+					7.0	A+					7.0	O					8.0	O++					9.0	S					9.5	A++					7.5	A+					7.0		CGPA	
			Credits	6					6					4					4					6					6					6					6					44	8.08									
11904300 26	SURES H KUMAR	VEENA DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status								
				Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))															
19-JT-68			M.O	26	44	-	0	70	25	46	-	0	71	27	45	-	0	72	27	47	-	0	74	29	61	-	0	90	27	-	65	0	92	27	48	-	0	75	28	46	-	0	74	618	8.11	Pass								
Fresh			M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40											
			M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
			Grd/GP	A++					7.5	A++					7.5	A++					7.5	A++					7.5	S					9.5	S					9.5	O					8.0	A++					7.5		CGPA	
			Credits	6					6					4					4					6					6					6					6					44	7.97									
11904300 28	DESH RAJ	SANTOS H KUMARI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status								
				Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))															
19-JT-69			M.O	27	48	-	0	75	27	48	-	0	75	29	37	-	0	66	28	50	-	0	78	28	65	-	0	93	27	-	67	0	94	28	55	-	0	83	27	44	-	0	71	635	8.32	Pass								
Fresh			M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40											
			M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
			Grd/GP	O					8.0	O					8.0	A+					7.0	O					8.0	S					9.5	S					9.5	O+					8.5	A++					7.5		CGPA	
			Credits	6					6					4					4					6					6					6					6					44	8.54									

1190430029	JEET RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
DIVYA BHARTI	KANTA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																																	
18-JT-134		M.O	25	41	-	0	66	26	40	-	0	66	28	47	-	0	75	27	44	-	0	71	27	47	-	0	74	26	38	-	0	64	28	64	-	0	92	26	-	64	0	90	598	7.89	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																												
		Grd/GP	A+					7.0					A+					7.0					O					8.0					A++					7.5					A++					7.5					A					6.5					S					9.5					S					9.5					CGPA				
		Credits	6					6					6					6					4					4					6					6					44					7.58																																							
1190430030	HOSHIA R SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
GURPRE ET SINGH	MEERA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
18-JT-166		M.O	26	44	-	0	70	26	44	-	0	70	25	46	-	0	71	26	44	-	0	70	29	55	-	0	84	29	-	65	0	94	26	40	-	0	66	26	46	-	0	72	597	7.84	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																							
		Grd/GP	A++					7.5					A++					7.5					A++					7.5					O+					8.5					S					9.5					A+					7.0					A++					7.5					CGPA														
		Credits	6					6					4					4					6					6					6					6					44					7.45																																							
1190430031	SUBHASH CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																					
INDU KUMARI	REKHA	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																																	
19-JT-71		M.O	26	37	-	0	63	25	36	-	0	61	25	32	-	0	57	22	39	-	0	61	24	41	-	0	65	24	52	-	0	76	27	56	-	0	83	26	-	65	0	91	557	7.41	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																												
		Grd/GP	A					6.5					A					6.5					B+					6.0					A					6.5					A+					7.0					O					8.0					O+					8.5					S					9.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					6					44					7.92																																		

1190430032	KRISHAN KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status												
JYOTI DEVI	ROSHANI DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))														
19-JT-72		M.O	28	49	-	0	77	28	49	-	0	77	29	50	-	0	79	28	44	-	0	72	27	64	-	0	91	29	-	69	0	98	25	56	-	0	81	25	45	-	0	70	645	8.43	Pass							
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40										
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800									
		Grd/GP	O					O					O					A++					S					S+					O+					A++					7.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					44					8.96				
1190430033	RAJESH KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status							
JYOTI SHARMA	NEELAM	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)														
19-JT-73		M.O	26	46	-	0	72	28	45	-	0	73	26	69	-	0	95	29	-	69	0	98	28	49	-	0	77	28	51	-	0	79	25	49	-	0	74	27	33	-	0	60	628	8.23	Pass							
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40										
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800									
		Grd/GP	A++					A++					S+					S+					O					O					A++					A					6.5					CGPA				
		Credits	6					6					6					6					6					6					4					4					44					8.86				
1190430034	ASHOK SHARMA		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status		
KAJAL SHARMA	PROMILA SHARMA	Paper Name	Economy of Himachal Pradesh (ECONA303)					Development Economics (ECONA305)					Public Finance (ECONA310)					Money & Banking (ECONA311)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Patajajal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)														
19-JT-74		M.O	24	57	-	0	81	25	60	-	0	85	27	52	-	0	79	26	56	-	0	82	29	66	-	0	95	29	65	-	0	94	29	68	-	0	97	29	63	-	0	92	705	9.20	Pass							
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40										
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800									
		Grd/GP	O+					O++					O					O+					S+					S					S+					S					9.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					44					9.29				

11904300 35 KAMNA JAMWAL 19-JT-75 Fresh	RANVEER SINGH SEEMA DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status											
		Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)	Modern and Contemporary World History-II:1919-1992 (HIST(A)307)	Indian History and Culture (HIST(A)317)	Introduction to Indian Art (HIST(A)319)	Theory of Indian Music (MUSA307TH)	Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)	Marriage, Family and Kinship (SOCL-A 304)	Social Stratification (SOCL-A 305)																																										
		M.O	26	46	-	0	72	25	50	-	0	75	28	49	-	0	77	28	46	-	0	74	28	56	-	0	84	27	-	66	0	93	27	36	-	0	63	24	44	-	0	68	606	7.82	Pass						
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40														
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800								
		Grd/GP	A++		7.5		O		8.0		O		8.0		A++		7.5		O+		8.5		S		9.5		A		6.5		A+		7.0			CGPA															
Credits	6						6						4						4						6						6						6						44	7.94							
11904300 36 KANCHA N KUMARI 19-JT-76 Fresh	BALDEV SINGH NEELAM	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status						
		Geography of India (GEOGP303-1DSE)	Disaster Management (GEOGP304-1DSE)	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)	Modern and Contemporary World History-II:1919-1992 (HIST(A)307)	Indian History and Culture (HIST(A)317)	Introduction to Indian Art (HIST(A)319)	Theory of Indian Music (MUSA307TH)	Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																										
		M.O	28	53	-	0	81	26	54	-	0	80	28	47	-	0	75	26	45	-	0	71	27	48	-	0	75	27	47	-	0	74	26	58	-	0	84	26	-	64	0	90	630	8.30	Pass						
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40									
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800								
		Grd/GP	O+		8.5		O+		8.5		O		8.0		A++		7.5		O		8.0		A++		7.5		O+		8.5		S		9.5			CGPA															
Credits	6						6						6						6						4						4						6						6						44	8.45	
11904300 37 KANJIKA DEVI 19-JT-77 Fresh	JAMNA DASS REENA DEVI	Paper Name	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status						
		Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)	Modern and Contemporary World History-II:1919-1992 (HIST(A)307)	Indian History and Culture (HIST(A)317)	Introduction to Indian Art (HIST(A)319)	Theory of Indian Music (MUSA307TH)	Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)	Marriage, Family and Kinship (SOCL-A 304)	Social Stratification (SOCL-A 305)																																										
		M.O	26	36	-	0	62	26	36	-	0	62	25	38	-	0	63	18	27	-	0	45	29	65	-	0	94	26	-	65	0	91	25	31	-	0	56	26	50	-	0	76	549	7.32	Pass						
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40									
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800								
		Grd/GP	A		6.5		A		6.5		A		6.5		C		5.0		S		9.5		S		9.5		B+		6.0		O		8.0			CGPA															
Credits	6						6						4						4						6						6						6						6						44	6.99	

1190430038	RAKESH CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																						
KANIKA KUMARI	NISHA KUMARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																								
19-JT-78		M.O	18	41	-	0	59	25	40	-	0	65	27	64	-	0	91	26	-	67	0	93	26	52	-	0	78	25	52	-	0	77	25	51	-	0	76	27	45	-	0	72	611	7.95	Pass																	
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40																									
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																			
		Grd GP	B+					A+					S					S					O					O					O					A++					7.5					CGPA														
		Credits	6					6					6					6					6					6					4					4					44					7.94														
1190430039	BHAG SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																	
KARTAR SINGH	KAUSHA LYA DEVI	Paper Name	Geographic Information System (GEOGP301SEC)					Field Techniques and Survey based Project Report (GEOGP302SEC)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																								
19-JT-79		M.O	26	31	17	0	74	27	30	18	0	75	26	49	-	0	75	27	50	-	0	77	26	52	-	0	78	28	57	-	0	85	26	62	-	0	88	26	-	66	0	92	644	8.43	Pass																	
Fresh		M.P.M.	11	18	8		40	11	18	8		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																				
		M.M	30	50	20		100	30	50	20		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																			
		Grd GP	A++					O					O					O					O					O++					O++					O++					S					9.5					CGPA									
		Credits	4					4					6					6					6					6					6					6					6					44					8.48									
1190430040	DESH RAJ		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																	
KARUNA THAKUR	PERMIL A DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																								
19-JT-80		M.O	25	42	-	0	67	26	42	-	0	68	26	35	-	0	61	25	33	-	0	58	28	59	-	0	87	27	-	66	0	93	28	54	-	0	82	26	42	-	0	68	584	7.68	Pass																	
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																				
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800														
		Grd GP	A+					A+					A					B+					O++					S					O+					A+					7.0					CGPA														
		Credits	6					6					4					4					6					6					6					6					44					8.04														

1190430041	ONKAR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
KESHVA NAND	SUSHMA KUMARI	Paper Name	Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Patajjal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
19-JT-81		M.O	28	52	-	0	80	28	42	-	0	70	28	53	-	0	81	28	49	-	0	77	29	69	-	0	98	29	67	-	0	96	25	49	-	0	74	27	51	-	0	78	654	8.52	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	O+					8.5					A++					7.5					O+					8.5					O					8.0					S+					10.0					S+					10.0					A++					7.5					O					8.0						CGPA	
		Credits	6					6					4					4					6					6					6					6						44	8.81																																								
1190430042	PRITAM SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
KIRAN DEVI	BIMLA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
19-JT-82		M.O	18	41	-	0	59	26	31	-	0	57	25	34	-	0	59	27	34	-	0	61	27	53	-	0	80	26	-	66	0	92	25	31	-	0	56	24	41	-	0	65	529	7.00	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	B+					6.0					B+					6.0					B+					6.0					A					6.5					O+					8.5					S					9.5					B+					6.0					A+					7.0						CGPA	
		Credits	6					6					4					4					6					6					6					6						44	7.37																																								
1190430043	TRILOK RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																			
KIRAN DEVI	VEENA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																																															
19-JT-83		M.O	28	44	-	0	72	27	43	-	0	70	26	44	-	0	70	26	46	-	0	72	29	63	-	0	92	27	-	67	0	94	28	56	-	0	84	28	42	-	0	70	624	8.18	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	A++					7.5					A++					7.5					A++					7.5					A++					7.5					S					9.5					S					9.5					O+					8.5					A++					7.5						CGPA	
		Credits	6					6					4					4					6					6					6					6						44	8.23																																								

1190430045 KRITIKA THAKUR 19-JT-85 Fresh	KASHMIR SINGH PROMILA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					TM/ MM	SGPA	Result/ Status																																										
		M.O	28	47	-	0	75	28	44	-	0	72	28	48	-	0	76	28	44	-	0	72	28	65	-	0	93	28	-	67	0	95	28	52	-	0	80	27	44	-	0	71	634	8.36	Pass																																										
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	O					8.0					A++					7.5					O					8.0					A++					7.5					S					9.5					S+					10.0					O+					8.5					A++					7.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					44					8.40																																							
1190430046 MADHU BALA 19-JT-86 Fresh	BISHAN DASS BIMLA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					TM/ MM	SGPA	Result/ Status																																										
		M.O	26	46	-	0	72	27	47	-	0	74	27	59	-	0	86	27	-	68	0	95	28	53	-	0	81	28	47	-	0	75	27	53	-	0	80	26	43	-	0	69	632	8.30	Pass																																										
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	A++					7.5					A++					7.5					O++					9.0					S+					10.0					O+					8.5					O					8.0					O+					8.5					A+					7.0					CGPA				
		Credits	6					6					6					6					6					6					4					4					44					8.71																																							
1190430047 MAHIMA KUMARI 19-JT-87 Fresh	DESH RAJ NISHA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					TM/ MM	SGPA	Result/ Status																																										
		M.O	26	45	-	0	71	27	45	-	0	72	28	64	-	0	92	27	-	68	0	95	25	50	-	0	75	25	51	-	0	76	26	49	-	0	75	26	47	-	0	73	629	8.30	Pass																																										
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	A++					7.5					A++					7.5					S					9.5					S+					10.0					O					8.0					O					8.0					O					8.0					A++					7.5					CGPA				
		Credits	6					6					6					6					6					6					6					4					4					44					8.50																																		

1190430048	RAJ KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status													
MAMTA DEVI	MANOR MA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)															
19-JT-88		M.O	25	42	-	0	67	28	48	-	0	76	27	45	-	0	72	28	45	-	0	73	28	64	-	0	92	27	-	67	0	94	27	45	-	0	72	26	48	-	0	74	620	8.05	Pass								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
		Grd GP	A+			7.0			O			8.0			A++			7.5			A++			7.5			S			9.5			S			9.5			A++			7.5			A++			7.5				CGPA	
		Credits	6					6					4					4					6					6					6					6						44	8.20								
1190430049	RAJENDER PAAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status								
MANOHAR THAKUR	CHAMPA DEVI	Paper Name	Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)															
19-JT-89		M.O	23	48	-	0	71	21	56	-	0	77	27	37	-	0	64	27	41	-	0	68	25	42	-	0	67	27	44	-	0	71	28	63	-	0	91	28	-	67	0	95	604	7.93	Pass								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800										
		Grd GP	A++			7.5			O			8.0			A			6.5			A+			7.0			A+			7.0			A++			7.5			S			9.5			S+			10.0				CGPA	
		Credits	6					6					6					6					4					4					6					6						44	7.77								
1190430050	JEET SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status								
MEENU KUMARI	PRASIN NO DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))															
19-JT-90		M.O	26	39	-	0	65	26	33	-	0	59	26	34	-	0	60	18	39	-	0	57	28	60	-	0	88	27	-	66	0	93	28	46	-	0	74	24	48	-	0	72	568	7.48	Pass								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
		Grd GP	A+			7.0			B+			6.0			A			6.5			B+			6.0			O++			9.0			S			9.5			A++			7.5			A++			7.5				CGPA	
		Credits	6					6					4					4					6					6					6					6						44	7.52								

11904300 51	SITA RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status									
MINAKSH I KUMARI 19-JT-91 Fresh	REETA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))											
		M.O	28	42	-	0	70	27	38	-	0	65	27	33	-	0	60	27	30	-	0	57	27	56	-	0	83	27	-	67	0	94	25	55	-	0	80	25	40	-	0	65	574	7.68	Pass				
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40												
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800						
		Grd GP	A++		7.5			A+		7.0			A		6.5			B+		6.0			O+		8.5			S		9.5			O+		8.5			A+		7.0				CGPA					
		Credits	6					6					4					4					6					6					6					6					44	7.92					
11904300 52	TEK CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status									
MONIKA 19-JT-92 Fresh	BANITA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)											
		M.O	26	41	-	0	67	27	40	-	0	67	26	32	-	0	58	27	39	-	0	66	28	58	-	0	86	28	-	65	0	93	24	35	-	0	59	23	38	-	0	61	557	7.32	Pass				
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40							
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800						
		Grd GP	A+		7.0			A+		7.0			B+		6.0			A+		7.0			O++		9.0			S		9.5			B+		6.0			A		6.5				CGPA					
		Credits	6					6					4					4					6					6					6					6					44	7.52					
11904300 53	RAMMU RTI		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status									
MONIKA DEVI 19-JT-93 Fresh	SHEELA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)											
		M.O	19	A	-	0	-	21	A	-	0	-	21	41	-	0	62	27	49	-	0	76	28	A	-	0	-	27	-	65	0	92	24	26	-	0	50	22	41	-	0	63	-	-	Fail				
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40							
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800						
		Grd GP	ABS		0.0			ABS		0.0			A		6.5			O		8.0			ABS		0.0			S		9.5			B		5.5			A		6.5				CGPA					
		Credits	4					4					6					6					6					6					6					6					44	-					

1190430054	NARESH KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/MM	SGPA	Result/Status																	
MONIKA KUMARI	ANITA KUMARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																			
19-JT-94		M.O	26	38	-	0	64	26	37	-	0	63	29	54	-	0	83	28	-	65	0	93	25	50	-	0	75	25	41	-	0	66	26	42	-	0	68	27	49	-	0	76	588	7.64	Pass												
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40																				
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800														
		Grd/GP	A					A					O+					S					O					A+					A+					O					O					CGPA									
		Credits	6					6					6					6					6					6					4					4					44					7.92									
1190430055	KEHAR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/MM	SGPA	Result/Status												
MUNISH KUMAR	KAMLA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																			
19-JT-95		M.O	25	39	-	0	64	23	38	-	0	61	27	40	-	0	67	22	37	-	0	59	26	48	-	0	74	27	-	64	0	91	24	46	-	0	70	24	35	-	0	59	545	7.11	Pass												
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40															
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800														
		Grd/GP	A					A					A+					B+					A++					S					A++					A++					B+					B+					CGPA				
		Credits	6					6					4					4					6					6					6					6					44					7.13									
1190430056	KISHORILAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/MM	SGPA	Result/Status												
NAMART A KUMARI	SUMAN A	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																			
19-JT-96		M.O	26	38	-	0	64	25	33	-	0	58	26	34	-	0	60	23	25	-	0	48	28	42	-	0	70	27	-	65	0	92	24	25	-	0	49	23	42	-	0	65	506	6.70	Pass												
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40															
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800														
		Grd/GP	A					B+					A					C					A++					S					C					A+					A+					CGPA									
		Credits	6					6					4					4					6					6					6					6					44					7.08									

11904300 57	RANVIR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																														
NEELAM KUMARI	ASHA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																
19-JT-98		M.O	22	33	-	0	55	19	38	-	0	57	19	37	-	0	56	24	41	-	0	65	27	42	-	0	69	28	-	67	0	95	23	25	-	0	48	24	36	-	0	60	505	6.75	Pass																																									
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																	
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																											
		Grd/GP	B+					6.0					B+					6.0					B+					6.0					A+					7.0					A+					7.0					S+					10.0					C					5.0					A					6.5						CGPA		
		Credits	4					4					6					6					6					6					6					6					6					6					6					6					6					44	7.77																	
11904300 59	RAMESH CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																									
NEERAJ KUMAR	SHAKU NTLA DEVI	Paper Name	Economy of Himachal Pradesh (ECONA303)					Development Economics (ECONA305)					Matrices (MATH301)					Numerical Methods (MATH304)					Probability and Statistics (MATH313)					Theory Of Equations (MATH316)					Patajajal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)																																																
19-JT-99		M.O	21	35	-	0	56	24	43	-	0	67	28	57	-	0	85	27	55	-	0	82	28	45	-	0	73	28	41	-	0	69	28	52	-	0	80	28	36	-	0	64	576	7.52	Pass																																									
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																												
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																						
		Grd/GP	B+					6.0					A+					7.0					O++					9.0					O+					8.5					A++					7.5					A+					7.0					O+					8.5					A					6.5						CGPA		
		Credits	6					6					6					6					6					4					4					6					6					6					6					6					6					44	8.44																	
11904300 60	SHYAM LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																				
NEHA DEVI	SAVITRI DEVI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																
19-JT-101		M.O	29	62	-	0	91	27	-	66	0	93	28	54	-	0	82	25	53	-	0	78	27	50	-	0	77	27	43	-	0	70	27	40	-	0	67	26	49	-	0	75	633	8.30	Pass																																									
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																												
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																						
		Grd/GP	S					9.5					S					9.5					O+					8.5					O					8.0					O					8.0					A++					7.5					A+					7.0					O					8.0						CGPA		
		Credits	6					6					6					6					6					4					4					6					6					6					6					6					6					44	8.53																	

11904300 61	KULDEE P SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status									
NEHA DEVI	KUNTA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)											
19-JT-100		M.O	26	39	-	0	65	26	37	-	0	63	24	52	-	0	76	26	43	-	0	69	27	55	-	0	82	27	57	-	0	84	29	65	-	0	94	26	-	65	0	91	624	8.11	Pass				
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40												
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800											
		Grd GP	A+		7.0		A		6.5		O		8.0		A+		7.0		O+		8.5		O+		8.5		S		9.5		S		9.5			CGPA													
		Credits	6					6					4					4					6					6					6					44	8.39										
11904300 63	DEV RAJ		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status									
NEHA NADDA	VEENA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)											
19-BP- 423		M.O	26	46	-	0	72	26	35	-	0	61	28	58	-	0	86	28	-	65	0	93	28	50	-	0	78	27	44	-	0	71	28	38	-	0	66	28	37	-	0	65	592	7.82	Pass				
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40							
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800						
		Grd GP	A++		7.5		A		6.5		O++		9.0		S		9.5		O		8.0		A++		7.5		A+		7.0		A+		7.0			CGPA													
		Credits	6					6					6					6					6					6					4					4					44	8.17					
11904300 64	SUNIL KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status									
NEHA SHARMA	LATA KUMARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)											
19-JT-103		M.O	26	38	-	0	64	27	53	-	0	80	27	40	-	0	67	28	38	-	0	66	27	69	-	0	96	27	-	67	0	94	25	38	-	0	63	25	43	-	0	68	598	7.82	Pass				
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40							
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800						
		Grd GP	A		6.5		O+		8.5		A+		7.0		A+		7.0		S+		10.0		S		9.5		A		6.5		A+		7.0			CGPA													
		Credits	6					6					4					4					6					6					6					6					44	7.86					

11904300 66	SUREN DER SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
NIKHIL DOGRA	NEELAM KUMARI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Social Demography (SOCL-A 301)					Theory and Practice of Development (SOCL-A 302)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
18-JT-162		M.O	27	46	-	0	73	27	-	67	0	94	24	48	-	0	72	24	55	-	0	79	27	43	-	0	70	28	41	-	0	69	25	40	-	0	65	26	42	-	0	68	590	7.66	Pass
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	A++		7.5		S		9.5		A++		7.5		O		8.0		A++		7.5		A+		7.0		A+		7.0		A+		7.0			CGPA									
		Credits	6					6					6					6					4					4					6					6					44	7.67	
11904300 67	RAJ KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
PAYAL PATIYAL	SUMAN KUMARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)							
19-JT-105		M.O	29	52	-	0	81	29	53	-	0	82	27	57	-	0	84	26	-	67	0	93	28	61	-	0	89	28	48	-	0	76	28	53	-	0	81	28	52	-	0	80	666	8.64	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	O+		8.5		O+		8.5		O+		8.5		S		9.5		O++		9.0		O		8.0		O+		8.5		O+		8.5			CGPA									
		Credits	6					6					6					6					6					6					4					4					44	8.43	
11904300 68	KAMLEN DER THAKUR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
POOJA THAKUR	VEENA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
19-JT-106		M.O	23	50	-	0	73	22	42	-	0	64	21	49	-	0	70	22	58	-	0	80	28	46	-	0	74	27	-	67	0	94	21	28	-	0	49	23	37	-	0	60	564	7.34	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A++		7.5		A		6.5		A++		7.5		O+		8.5		A++		7.5		S		9.5		C		5.0		A		6.5			CGPA									
		Credits	4					4					6					6					6					6					6					6					44	7.36	

1190430069	GIAN CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status													
POONAM KUMARI	GIAN DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)															
19-JT-107		M.O	26	34	-	0	60	27	45	-	0	72	28	55	-	0	83	28	-	66	0	94	26	44	-	0	70	26	46	-	0	72	27	46	-	0	73	26	49	-	0	75	599	7.82	Pass								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800										
		Grd/GP	A			6.5			A++			7.5			O+			8.5			S			9.5			A++			7.5			A++			7.5			O			8.0				CGPA							
		Credits	6					6					6					6					6					6					4					4					44	8.00									
1190430070	DESH RAJ		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status								
PREETI DEVI	KUSUM LATA	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)															
19-JT-108		M.O	24	41	-	0	65	24	34	-	0	58	27	48	-	0	75	27	55	-	0	82	29	46	-	0	75	27	-	65	0	92	25	32	-	0	57	25	35	-	0	60	564	7.52	Pass								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
		Grd/GP	A+			7.0			B+			6.0			O			8.0			O+			8.5			O			8.0			S			9.5			B+			6.0			A			6.5				CGPA	
		Credits	4					4					6					6					6					6					6					6					44	8.11									
1190430071	RATI RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status								
PRITI	SUKH DEI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)															
19-JT-109		M.O	25	27	-	0	52	26	42	-	0	68	18	37	-	0	55	26	40	-	0	66	27	57	-	0	84	26	-	65	0	91	24	30	-	0	54	23	39	-	0	62	532	6.98	Pass								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
		Grd/GP	B			5.5			A+			7.0			B+			6.0			A+			7.0			O+			8.5			S			9.5			B			5.5			A			6.5				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	7.49									

11904300 72	MUNSHI SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
PRITI KAUR 19-JT-110 Fresh	SUNITA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
		M.O	22	29	-	0	51	27	45	-	0	72	26	41	-	0	67	28	38	-	0	66	27	55	-	0	82	26	-	66	0	92	25	26	-	0	51	26	42	-	0	68	549	7.20	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	B		5.5			A++		7.5			A+		7.0			A+		7.0			O+		8.5			S		9.5			B		5.5			A+		7.0				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	7.35	
11904300 73	NAREN DER CHANC HAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
PRIYA KUMARI 19-JT-111 Fresh	SEEMA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
		M.O	21	45	-	0	66	17	37	-	0	54	21	43	-	0	64	22	57	-	0	79	29	56	-	0	85	27	-	66	0	93	22	27	-	0	49	22	35	-	0	57	547	7.14	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A+		7.0			B		5.5			A		6.5			O		8.0			O++		9.0			S		9.5			C		5.0			B+		6.0				CGPA	
		Credits	4					4					6					6					6					6					6					6					44	7.38	
11904300 74	SHYAM LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
PRIYANK A 19-JT-112 Fresh	SUNITA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Patajajal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)							
		M.O	26	29	-	0	55	26	47	-	0	73	28	31	-	0	59	27	34	-	0	61	28	38	-	0	66	26	39	-	0	65	28	49	-	0	77	28	51	-	0	79	535	7.07	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	B+		6.0			A++		7.5			B+		6.0			A		6.5			A+		7.0			A+		7.0			O		8.0			O		8.0				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	7.75	

1190430075	SOHAN LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
PRIYANK A KUMARI	RAMPYARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Patajaj Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)																																															
19-JT-113		M.O	26	38	-	0	64	27	42	-	0	69	28	53	-	0	81	28	48	-	0	76	27	53	-	0	80	26	48	-	0	74	27	55	-	0	82	27	52	-	0	79	605	7.80	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	A					6.5					A+					7.0					O+					8.5					O					8.0					O+					8.5					A++					7.5					O+					8.5					O					8.0						CGPA	
		Credits	6					6					6					6					4					4					6					6						44	8.43																																								
1190430076	BRIJ LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
PRIYANK A SHARMA	ANJNA KUMARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Patajaj Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
19-JT-115		M.O	26	43	-	0	69	26	46	-	0	72	26	46	-	0	72	28	46	-	0	74	27	49	-	0	76	28	59	-	0	87	26	45	-	0	71	27	46	-	0	73	594	7.70	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	A+					7.0					A++					7.5					A++					7.5					A++					7.5					O					8.0					O++					9.0					A++					7.5					A++					7.5						CGPA	
		Credits	6					6					4					4					6					6					6					6						44	8.32																																								
1190430077	ROOP LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																			
PRIYANK A SHARMA	REETA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
19-JT-114		M.O	26	29	-	0	55	26	44	-	0	70	26	38	-	0	64	27	39	-	0	66	27	57	-	0	84	28	-	65	0	93	27	44	-	0	71	27	43	-	0	70	573	7.57	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	B+					6.0					A++					7.5					A					6.5					A+					7.0					O+					8.5					S					9.5					A++					7.5					A++					7.5						CGPA	
		Credits	6					6					4					4					6					6					6					6						44	7.56																																								

1190430078	SHALI GRAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
RACHNA KUMARI	MEERA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																																															
19-JT-116		M.O	29	50	-	0	79	29	44	-	0	73	28	66	-	0	94	28	-	65	0	93	28	58	-	0	86	27	53	-	0	80	27	53	-	0	80	27	50	-	0	77	662	8.59	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	O					8.0					A++					7.5					S					9.5					S					9.5					O++					9.0					O+					8.5					O+					8.5					O					8.0							CGPA
		Credits	6					6					6					6					6					6					6					4					4							44	9.10																																		
1190430079	SHIV RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
RAHUL KATWAL	VEENA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																																															
19-JT-117		M.O	26	40	-	0	66	23	48	-	0	71	28	53	-	0	81	27	-	64	0	91	23	54	-	0	77	26	40	-	0	66	26	39	-	0	65	26	38	-	0	64	581	7.70	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	A+					7.0					A++					7.5					O+					8.5					S					9.5					O					8.0					A+					7.0					A+					7.0					A					6.5							CGPA
		Credits	6					6					6					6					6					6					6					4					4							44	7.59																																		
1190430080	LEKH RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																			
RAHUL KUMAR	KANTA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																																															
19-JT-118		M.O	27	37	-	0	64	26	46	-	0	72	26	39	-	0	65	26	40	-	0	66	27	55	-	0	82	26	-	64	0	90	24	35	-	0	59	25	40	-	0	65	563	7.41	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	A					6.5					A++					7.5					A+					7.0					A+					7.0					O+					8.5					S					9.5					B+					6.0					A+					7.0							CGPA
		Credits	6					6					4					4					4					4					6					6					6					6							44	7.34																													

11904300 81	SHYAM LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
REETA DEVI	URMILA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																																																	
19-JT-119		M.O	25	25	-	0	50	25	38	-	0	63	26	46	-	0	72	26	-	65	0	91	28	43	-	0	71	25	38	-	0	63	28	43	-	0	71	28	48	-	0	76	557	7.27	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	B					5.5					A					6.5					A++					7.5					S					9.5					A++					7.5					A					6.5					A++					7.5					O					8.0					CGPA				
		Credits	6					6					6					6					6					6					6					4					4					44					7.77																																		
11904300 82	KARTAR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
RISHIKA	MADHU BALA	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Patajajal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
19-JT-179		M.O	26	33	-	0	59	20	36	-	0	56	27	39	-	0	66	27	42	-	0	69	28	60	-	0	88	28	54	-	0	82	26	41	-	0	67	27	44	-	0	71	558	7.27	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																							
		Grd/GP	B+					6.0					B+					6.0					A+					7.0					A+					7.0					O++					9.0					O+					8.5					A+					7.0					A++					7.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					44					7.51																																							
11904300 83	GANGA RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																					
RITIKA	JAI DEI	Paper Name	Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Patajajal Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
19-JT-120		M.O	28	55	-	0	83	26	59	-	0	85	27	54	-	0	81	27	46	-	0	73	27	69	-	0	96	28	68	-	0	96	27	44	-	0	71	27	44	-	0	71	656	8.61	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																							
		Grd/GP	O+					8.5					O++					9.0					O+					8.5					A++					7.5					S+					10.0					S+					10.0					A++					7.5					A++					7.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					44					8.68																																							

11904300 84 RITIKA 19-JT-121 Fresh	BALWANT SINGH PRAVEENA DEVI		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/	SGPA	Result/																																													
		Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																																															
		M.O	27	30	-	0	57	27	49	-	0	76	28	68	-	0	96	26	-	65	0	91	26	44	-	0	70	26	40	-	0	66	27	41	-	0	68	27	48	-	0	75	599	7.91	Pass																																								
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	B+					6.0					O					8.0					S+					10.0					S					9.5					A++					7.5					A+					7.0					A+					7.0					O					8.0					CGPA		
Credits	6					6					6					6					6					6					6					6					4					4					44					7.98																													
11904300 85 RITIKA KUMARI 19-JT-122 Fresh	SURENDER KUMAR SEEMA DEVI		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/	SGPA	Result/																																			
		Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																																															
		M.O	23	43	-	0	66	18	34	-	0	52	25	54	-	0	79	25	58	-	0	83	27	58	-	0	85	27	-	66	0	93	28	46	-	0	74	26	38	-	0	64	596	7.82	Pass																																								
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40																																						
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	A+					7.0					B					5.5					O					8.0					O+					8.5					O++					9.0					S					9.5					A++					7.5					A					6.5					CGPA		
Credits	4					4					6					6					6					6					6					6					6					6					6					44					7.95																								
11904300 86 SABINA 19-JT-123 Fresh	LATIF MOHD SAROJ		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/	SGPA	Result/																																			
		Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
		M.O	26	37	-	0	63	26	45	-	0	71	26	40	-	0	66	25	39	-	0	64	27	52	-	0	79	28	-	65	0	93	22	31	-	0	53	24	39	-	0	63	552	7.16	Pass																																								
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40																																						
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	A					6.5					A++					7.5					A+					7.0					A					6.5					O					8.0					S					9.5					B					5.5					A					6.5					CGPA		
Credits	6					6					4					4					6					6					6					6					6					6					6					44					7.20																								

11904300 87	ROSHA N LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status															
SAHIL RANA	REETA DEVI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																	
19-JT-124		M.O	27	62	-	0	89	26	-	64	0	90	24	51	-	0	75	24	39	-	0	63	26	50	-	0	76	25	51	-	0	76	23	32	-	0	55	22	40	-	0	62	586	7.66	Pass										
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																		
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800												
		Grd GP	O++		9.0		S		9.5		O		8.0		A		6.5		O		8.0		O		8.0		B+		6.0		A		6.5																						
		Credits	6					6					6					6					4					4					6					6					44	8.10											
11904300 88	RAJ PAL THAKUR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status										
SAKSHI KUMARI	SUMAN THAKUR	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																	
19-JT-125		M.O	28	41	-	0	69	28	48	-	0	76	27	48	-	0	75	28	47	-	0	75	26	60	-	0	86	26	-	65	0	91	27	39	-	0	66	27	47	-	0	74	612	8.00	Pass										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	A+		7.0		O		8.0		O		8.0		O		8.0		O++		9.0		S		9.5		A+		7.0		A++		7.5																						
		Credits	6					6					4					4					6					6					6					6					44	8.22											
11904300 89	VIJAY KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
SAJNA KUMARI	SATYA DEVI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																	
19-JT-126		M.O	28	59	-	0	87	27	-	65	0	92	28	43	-	0	71	25	35	-	0	60	26	44	-	0	70	26	42	-	0	68	26	32	-	0	58	26	43	-	0	69	575	7.52	Pass										
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40													
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	O++		9.0		S		9.5		A++		7.5		A		6.5		A++		7.5		A+		7.0		B+		6.0		A+		7.0																						
		Credits	6					6					6					6					4					4					6					6					44	8.34											

1190430090	BALDEV SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status															
SANJNA KUMARI	VEENA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II: 1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																	
19-JT-127		M.O	25	39	-	0	64	26	38	-	0	64	27	34	-	0	61	22	44	-	0	66	27	39	-	0	66	27	41	-	0	68	28	60	-	0	88	27	-	64	0	91	568	7.41	Pass										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800												
		Grd/GP	A					A					A					A+					A+					A+					O++					9.0					S					9.5						CGPA	
		Credits	6					6					6					6					4					4					6					6						44	7.34										
1190430091	SUBHASH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status										
SHALU DEVI	NIRMLA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																	
19-JT-128		M.O	26	38	-	0	64	25	38	-	0	63	24	53	-	0	77	23	44	-	0	67	25	47	-	0	72	26	60	-	0	86	29	68	-	0	97	26	-	65	0	91	617	8.05	Pass										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800												
		Grd/GP	A					A					O					A+					A++					O++					S+					10.0					S					9.5						CGPA	
		Credits	6					6					4					4					6					6					6					6						44	8.25										
1190430092	RAMESH CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status										
SHALU KUMARI	SUNEETA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																	
19-JT-129		M.O	28	51	-	0	79	26	42	-	0	68	27	59	-	0	86	25	59	-	0	84	28	58	-	0	86	26	-	65	0	91	28	49	-	0	77	26	45	-	0	71	642	8.39	Pass										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800												
		Grd/GP	O					A+					O++					O+					O++					S					O					A++					7.5						CGPA						
		Credits	4					4					6					6					6					6					6					6						44	8.57										

1190430093	JAGDISH CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
SHILPA DEVI	SEETA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																																										
18-JT-154		M.O	26	39	-	0	65	25	45	-	0	70	27	42	-	0	69	27	45	-	0	72	29	56	-	0	85	27	-	66	0	93	26	43	-	0	69	25	45	-	0	70	593	7.80	Pass																																			
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	A+					7.0					A++					7.5					A+					7.0					A++					7.5						CGPA																																				
		Credits	6					6					4					4					6					6					6					6					44	7.76																																				
1190430095	PRITTA M SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																			
SHIVANI DEVI	MEERA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Patajaj Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)																																										
19-JT-130		M.O	29	57	-	0	86	29	57	-	0	86	28	58	-	0	86	28	56	-	0	84	27	47	-	0	74	27	42	-	0	69	28	69	-	0	97	29	66	-	0	95	677	8.89	Pass																																			
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																						
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	O++					9.0					O++					9.0					O+					8.5					A++					7.5					A+					7.0					S+					10.0					S+					10.0						CGPA						
		Credits	6					6					6					6					4					4					6					6					6					44	9.18																															
1190430096	TEJ PAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																														
SHIVANI SHARMA	REETA DEVI	Paper Name	Economy of Himachal Pradesh (ECONA303)					Development Economics (ECONA305)					Public Finance (ECONA310)					Money & Banking (ECONA311)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Patajaj Yogsutra (SKT-GE-303)					Bhasha Vigyan ke Moolbhoot Sidhant (SKT-GE-304)																																										
19-JT-131		M.O	26	52	-	0	78	26	65	-	0	91	25	51	-	0	76	25	45	-	0	70	28	45	-	0	73	28	51	-	0	79	28	67	-	0	95	28	67	-	0	95	657	8.64	Pass																																			
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																						
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																					
		Grd/GP	O					S					9.5					O					8.0					A++					7.5					A++					7.5					O					8.0					S+					10.0					S+					10.0						CGPA	
		Credits	6					6					4					4					6					6					6					6					6					44	8.96																															

1190430098	RAM CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
SONIKA	VEENA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
19-JT-133		M.O	25	38	-	0	63	26	45	-	0	71	19	37	-	0	56	26	40	-	0	66	28	66	-	0	94	27	-	66	0	93	25	35	-	0	60	24	37	-	0	61	564	7.45	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	A					6.5					A++					7.5					B+					6.0					A+					7.0					S					9.5					S					9.5					A					6.5					A					6.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					6					6					44					7.39																													
1190430099	SUBHASH KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
SONIKA KUMARI	SAROJ KUMARI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
19-JT-134		M.O	28	48	-	0	76	27	55	-	0	82	28	56	-	0	84	28	62	-	0	90	28	62	-	0	90	27	-	65	0	92	26	45	-	0	71	27	43	-	0	70	655	8.59	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	O					8.0					O+					8.5					O+					8.5					S					9.5					S					9.5					S					9.5					A++					7.5					A++					7.5					CGPA				
		Credits	4					4					6					6					6					6					6					6					6					6					44					8.77																													
1190430100	MAHENDER SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
SUMAN KUMARI	MAYA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
19-JT-135		M.O	23	39	-	0	62	27	46	-	0	73	27	40	-	0	67	28	46	-	0	74	27	64	-	0	91	27	-	65	0	92	27	40	-	0	67	27	47	-	0	74	600	7.80	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																												
		Grd/GP	A					6.5					A++					7.5					A+					7.0					A++					7.5					S					9.5					S					9.5					A+					7.0					A++					7.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					6					6					44					7.99																													

11904301 01 SUNIDHI THAKUR 19-JT-136 Fresh	ASHWANI KUMAR MEERA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)					TM/ MM	SGPA	Result/ Status
		M.O	28	44	-	0	72	28	51	-	0	79	27	43	-	0	70	27	44	-	0	71	26	64	-	0	90	26	-	65	0	91	28	40	-	0	68	23	53	-	0	76	617	8.11	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800		
		Grd/GP	A++		7.5			O		8.0			A++		7.5			A++		7.5			S		9.5			S		9.5			A+		7.0			O		8.0			CGPA		
		Credits	6					6					4					4					6					6					6					6					44	8.08	
11904301 03 TAMNNA 19-JT-138 Fresh	JASWANT SINGH VEENA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)					TM/ MM	SGPA	Result/ Status
		M.O	28	44	-	0	72	28	51	-	0	79	27	40	-	0	67	27	49	-	0	76	28	68	-	0	96	28	-	66	0	94	26	40	-	0	66	27	51	-	0	78	628	8.18	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800		
		Grd/GP	A++		7.5			O		8.0			A+		7.0			O		8.0			S+		10.0			S		9.5			A+		7.0			O		8.0			CGPA		
		Credits	6					6					4					4					6					6					6					6					44	8.32	
11904301 04 TAMNNA SHARMA 19-JT-139 Fresh	SUKH DEV USHA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					TM/ MM	SGPA	Result/ Status
		M.O	26	48	-	0	74	27	48	-	0	75	27	44	-	0	71	27	50	-	0	77	28	66	-	0	94	28	-	66	0	94	27	57	-	0	84	27	54	-	0	81	650	8.43	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800		
		Grd/GP	A++		7.5			O		8.0			A++		7.5			O		8.0			S		9.5			S		9.5			O+		8.5			O+		8.5			CGPA		
		Credits	6					6					4					4					6					6					6					6					44	8.43	

1190430105	SANJAY KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
TRISHA DHIMAN	SUNITA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																																															
19-JT-140		M.O	27	46	-	0	73	27	44	-	0	71	28	42	-	0	70	28	46	-	0	74	27	60	-	0	87	27	-	67	0	94	27	53	-	0	80	27	53	-	0	80	629	8.25	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	A++					7.5					A++					7.5					A++					7.5					O++					9.0					S					9.5					O+					8.5					O+					8.5						CGPA											
		Credits	6					6					4					4					6					6					6					6						44	8.29																																								
1190430106	DHANI RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
UMA BHARTI	VIJAYLA XMI	Paper Name	Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
19-JT-141		M.O	24	54	-	0	78	23	59	-	0	82	26	45	-	0	71	26	49	-	0	75	26	44	-	0	70	26	47	-	0	73	28	64	-	0	92	28	-	67	0	95	636	8.39	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																										
		Grd GP	O					8.0					O+					8.5					A++					7.5					O					8.0					A++					7.5					A++					7.5					S					9.5					S+					10.0						CGPA	
		Credits	6					6					6					6					4					4					6					6						44	7.68																																								
1190430107	PIARE LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																			
UMA DEVI	KAMLA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																																															
19-JT-142		M.O	25	40	-	0	65	25	44	-	0	69	26	56	-	0	82	26	-	65	0	91	26	53	-	0	79	26	48	-	0	74	27	47	-	0	74	27	42	-	0	69	603	7.80	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	A+					7.0					A+					7.0					O+					8.5					S					9.5					O					8.0					A++					7.5					A++					7.5					A+					7.0						CGPA	
		Credits	6					6					6					6					6					6					6					4					4						44	7.89																																			

1190430108	MASTRAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status													
VIJAY KUMAR	PHOOLAN DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))															
19-JT-143		M.O	26	44	-	0	70	26	49	-	0	75	27	45	-	0	72	26	44	-	0	70	28	60	-	0	88	27	-	65	0	92	28	54	-	0	82	26	50	-	0	76	625	8.25	Pass								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
		Grd GP	A++			7.5			O			8.0			A++			7.5			A++			7.5			O++			9.0			S			9.5			O+			8.5			O			8.0				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	8.36									
1190430109	RAKESH KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status								
VISHAL THAKUR	SATYA DEVI	Paper Name	Geographic Information System (GEOGP301SEC)					Field Techniques and Survey based Project Report (GEOGP302SEC)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))															
19-JT-176		M.O	23	26	15	0	64	22	25	16	0	63	21	41	-	0	62	22	40	-	0	62	29	62	-	0	91	27	-	65	0	92	24	48	-	0	72	24	48	-	0	72	578	7.59	Pass								
Fresh		M.P.M.	11	18	8		40	11	18	8		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40											
		M.M	30	50	20		100	30	50	20		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
		Grd GP	A			6.5			A			6.5			A			6.5			A			6.5			S			9.5			S			9.5			A++			7.5			A++			7.5				CGPA	
		Credits	4					4					6					6					6					6					6					6					44	7.49									
1191110079	KULDEE P SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status			
ANKITA KUMARI	PUSHPA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))															
19-DCC-6		M.O	29	34	-	0	63	27	46	-	0	73	27	38	-	0	65	28	37	-	0	65	29	58	-	0	87	28	-	66	0	94	27	51	-	0	78	26	47	-	0	73	598	7.82	Pass								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800										
		Grd GP	A			6.5			A++			7.5			A+			7.0			A+			7.0			O++			9.0			S			9.5			O			8.0			A++			7.5				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	7.38									

11922800 04	PRAKASH	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status						
ANITA THAKUR	REEMA DEVI	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)								
19-GDG- 20		M.O	29	58	-	0	87	28	-	67	0	95	28	55	-	0	83	26	50	-	0	76	28	47	-	0	75	28	43	-	0	71	26	43	-	0	69	26	51	-	0	77	633	8.30	Pass
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	O++				9.0	S+				10.0	O+				8.5	O				8.0	O				8.0	A++				7.5	A+				7.0	O				8.0		CGPA	
		Credits	6					6					6					6					4					4					6					6					44	7.45	

This gazette is notified as per the university ordinance and result declaration rules adopted by the university from time to time. The result is being processed through the ERP system on the basis of the awards entered and verified by the colleges and the concerned examination branches.

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H.P.University, Shimla-5.

D.R. / A.R. (Exam-I)
H.P.University, Shimla-5.

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H.P.University, Shimla-5

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 3. The Section Officers, TDC-III, H.P. University, Shimla
 4. The Incharge, inquiry section, H.P. University, Shimla
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Dated :