



Himachal Pradesh University

EXAMINATION BRANCH-I

SUMMER HILL , SHIMLA - 171005

Gazette Notification of BA Third Year Examination held in April-2023.

Abbreviations

MM - Maximum Marks	CP - Credit Point (Credit * Grade)	M* - Pass With Grace	M. O - Marks Obtained	M^ - Grace in Re-appear	* - CCA for the subject not entered
CCA - Continuous Comprehensive Assessment	TP - Total Point	A, ABS - Absent	M.M - Maximum Marks	M** - Grace in Re-eval	** - TE for the subject not entered
TE - Term End	TC - Total Credits	Dis - Discrepancy if any	M.P.M - Minimum Passing Marks		*** - Both TE and CCA not entered
PR - Practical	GPA - Grade Point Average	GR - Grace	M^ - Re-Appear Marks		# - Practical Marks for the subject not entered
CGPA - Cumulative Grade Point Average	UMC - Unfair Means Case	CC - Cancelled	M" - Re-Evaluation Marks		#*** - Pr. TE and CCA marks not entered

Passing marks 35% in CCA and TE, 40% in PR separately and 40% in aggregate.

Grading :-

Percent Marks	Grade Point	Grade	Percent Marks	Grade Point	Grade	Percent Marks	Grade Point	Grade
95% And Above	10.0	S+	70 to less then 75% Marks	7.5	A++	40 to less then 50% Marks	5.0	C
90 to less then 95% Marks	9.5	S	65 to less then 70% Marks	7.0	A+	Less then 40% Marks	0.0	F
85 to less then 90% Marks	9.0	O++	60 to less then 65% Marks	6.5	A			
80 to less then 85% Marks	8.5	O+	55 to less then 60% Marks	6.0	B+			
75 to less then 80% Marks	8.0	O	50 to less then 55% Marks	5.5	B			

Course : BA

Degree Type : UGC

Year : Third Year

College Name : Govt.College Jhandutta

Capacity : Regular

Date of Result Declaration : 18/07/2023

Exam Year And Month : 2023/April

Univ Roll No/ Candidate Name/ Reg No.	Father's/ Mother's Name	Subject Detail																																														
		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status									
1180430102 SUMAN LATA 18-JT-119 Fresh	HAR PAL HAR DEI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))										
		M.O	24	40	-	0	64	22	35	-	0	57	22	44	-	0	66	22	37	-	0	59	26	44	-	0	70	26	-	62	0	88	24	33	-	0	57	26	36	-	0	62	523	6.84	Pass			
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800					
		Grd GP	A		6.5			B+		6.0			A+		7.0			B+		6.0			A++		7.5			O++		9.0			B+		6.0			A		6.5				CGPA				
		Credits	6					6					4					4					6					6					6					6					44	6.43				
119043003 ADARSH 19-JT-50 Fresh	SURJEE T THAKUR SUSHIL THAKUR	Paper Name	Geographic Information System (GEOGP301SEC)					Field Techniques and Survey based Project Report (GEOGP302SEC)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))										
		M.O	20	7	17	0	-	20	18	16	0	54	21	19	-	0	-	20	26	-	0	46	27	30	-	0	57	27	-	65	0	92	22	25	-	0	47	22	28	-	0	50	-	-	Compartment			
		M.P.M.	11	18	8		40	11	18	8		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40			GEOGP301SEC, GEOGP303-1DSE			
		M.M	30	50	20		100	30	50	20		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800					
		Grd GP	F		0.0			B		5.5			F		0.0			C		5.0			B+		6.0			S		9.5			C		5.0			B		5.5				CGPA				
		Credits	4					4					6					6					6					6					6					6					44	-				
1190430097 SNEHA 19-JT-132 Fresh	ANIL KUMAR FOOLAN DEVI	Paper Name	Geographic Information System (GEOGP301SEC)					Field Techniques and Survey based Project Report (GEOGP302SEC)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)										
		M.O	23	29	18	0	70	24	31	17	0	72	24	28	-	0	52	23	29	-	0	52	24	16	-	0	-	24	42	-	0	66	27	38	-	0	65	27	-	66	0	93	-	-	Compartment			
		M.P.M.	11	18	8		40	11	18	8		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	-	28		40			HIST(A)305			
		M.M	30	50	20		100	30	50	20		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800					
		Grd GP	A++		7.5			A++		7.5			B		5.5			B		5.5			F		0.0			A+		7.0			A+		7.0			S		9.5				CGPA				
		Credits	4					4					6					6					6					6					6					6					6					44

1200430001 AAKANK SHA KUMARI 20-JT-3 Fresh	RAJ KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
	ANJANA KUMARI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
	M.O	23	38	-	0	61	28	50	-	0	78	24	30	-	0	54	25	42	-	0	67	25	51	-	0	76	25	47	-	0	72	27	42	-	0	69	27	-	68	0	95	572	7.41	Pass																																									
	M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																																	
	M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																																
	Grd GP	A					6.5					O					8.0					B					5.5					A+					7.0					O					8.0					A++					7.5					A+					7.0					S+					10.0					CGPA			
Credits	6					6					6					6					4					4					6					6					44					7.72																																							
1200430002 ADITI SHARMA 20-JT-4 Fresh	RAKESH SHARM A		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
	KAMLA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
	M.O	24	36	-	0	60	22	33	-	0	55	22	34	-	0	56	25	47	-	0	72	25	43	-	0	68	22	38	-	0	60	26	60	-	0	86	26	-	65	0	91	548	7.30	Pass																																									
	M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																																	
	M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																																
	Grd GP	A					6.5					B+					6.0					B+					6.0					A++					7.5					A+					7.0					A					6.5					O++					9.0					S					9.5					CGPA			
Credits	6					6					6					6					4					4					6					6					44					7.67																																							
1200430004 AKANKS HA SHARMA 20-JT-6 Fresh	PAWAN KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
	SUMAN DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
	M.O	27	25	*	-	5	52	25	36	-	0	61	25	46	-	0	71	20	29	-	0	49	27	42	-	0	69	27	-	64	0	91	26	43	-	0	69	25	39	-	0	64	526	6.86	Pass																																								
	M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																												
	M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																											
	Grd GP	B					5.5					A					6.5					A++					7.5					C					5.0					A+					7.0					S					9.5					A+					7.0					A					6.5					CGPA			
Credits	6					6					4					4					6					6					6					6					44					7.01																																							

12004300 05	JAI SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
AKSHAY KUMAR	SUNITA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))							
20-JT-7		M.O	27	46	-	0	73	28	61	-	0	89	28	55	-	0	83	26	61	-	0	87	29	48	-	0	77	29	-	67	0	96	28	56	-	0	84	28	51	-	0	79	668	8.59	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800							
		Grd GP	A++		7.5		O++		9.0		O+		8.5		O++		9.0		O		8.0		S+		10.0		O+		8.5		O		8.0			CGPA									
		Credits	4					4					6					6					6					6					6					44	9.07						
12004300 06	SUBHAS H CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
AMAN KUMAR	SUNITA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)							
20-JT-8		M.O	20	47	-	0	67	23	55	-	0	78	22	26	-	0	48	22	34	-	0	56	24	44	-	0	68	22	37	-	0	59	24	37	-	0	61	25	27	-	0	52	489	6.36	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A+		7.0		O		8.0		C		5.0		B+		6.0		A+		7.0		B+		6.0		A		6.5		B		5.5			CGPA									
		Credits	6					6					6					6					4					4					6					6					44	6.97	
12004300 07	ONKAR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
AMBIKA DEVI	PUSHPA DEVI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
20-JT-9		M.O	26	42	-	0	68	27	-	64	0	91	28	45	-	0	73	28	46	-	0	74	25	43	-	0	68	27	50	-	0	77	25	52	-	0	77	28	44	-	0	72	600	7.77	Pass
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A+		7.0		S		9.5		A++		7.5		A++		7.5		A+		7.0		O		8.0		O		8.0		A++		7.5			CGPA									
		Credits	6					6					6					6					4					4					6					6					44	7.54	

1200430008 AMBICA GAUTAM 20-JT-10 Fresh	RAM PARKASH PUSHPA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)																																																	
		M.O	28	30	-	0	58	25	47	-	0	72	22	25	-	5	47	22	33	-	0	55	25	37	-	0	62	22	25	-	0	47	22	29	-	0	51	25	25	-	0	50	442	5.89	Pass																																										
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																																	
		Grd GP	B+					6.0					A++					7.5					C					5.0					B+					6.0					A					6.5					C					5.0					B					5.5					B					5.5					CGPA				
		Credits	6					6					6					6					4					4					6					6					44					6.34																																							
1200430009 ANCHAL KUMAR 20-JT-11 Fresh	RAMESH CHAND SAROJ VATI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																																	
		M.O	21	52	-	0	73	22	52	-	0	74	25	44	-	0	69	24	44	-	0	68	24	48	-	0	72	24	28	-	0	52	28	38	-	0	66	27	-	64	0	91	565	7.39	Pass																																										
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																																	
		Grd GP	A++					7.5					A++					7.5					A+					7.0					A+					7.0					A++					7.5					B					5.5					A+					7.0					S					9.5					CGPA				
		Credits	6					6					6					6					4					4					6					6					44					7.58																																							
1200430011 ANCHAL SHARMA 20-JT-13 Fresh	SUNIL KUMAR JAGTAM BA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
		M.O	28	62	-	0	90	28	51	-	0	79	28	63	-	0	91	28	51	-	0	79	27	52	-	0	79	26	-	63	0	89	28	54	-	0	82	28	52	-	0	80	669	8.61	Pass																																										
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																												
		Grd GP	S					9.5					O					8.0					S					9.5					O					8.0					O					8.0					O++					9.0					O+					8.5					O+					8.5					CGPA				
		Credits	6					6					4					4					6					6					6					6					44					8.70																																							

12004300 12	RAJESH KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
ANCHAL SHARMA 20-JT-12 Fresh	SUNITA SHARMA A	Paper Name	Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)							
		M.O	22	48	-	0	70	25	46	-	0	71	22	37	-	0	59	23	38	-	0	61	24	50	-	0	74	20	42	-	0	62	26	38	-	0	64	26	-	64	0	90	551	7.20	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800							
		Grd/GP	A++		7.5			A++		7.5			B+		6.0			A		6.5			A++		7.5			A		6.5			A		6.5			S		9.5			CGPA		
		Credits	6					6					6					6					4					4					6					6					44		7.58
12004300 14 ANKITA PRASHA R 20-JT-14 Fresh	KAMAL DEV SANTOSH KUMARI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
		M.O	25	44	-	0	69	25	50	-	0	75	22	53	-	0	75	28	54	-	0	82	27	34	-	0	61	26	-	64	0	90	27	39	-	0	66	28	44	-	0	72	590	7.77	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800		
		Grd/GP	A+		7.0			O		8.0			O		8.0			O+		8.5			A		6.5			S		9.5			A+		7.0			A++		7.5			CGPA		
		Credits	4					4					6					6					6					6					6					6					44		7.83
12004300 15 ANU DEVI 20-JT-15 Fresh	RAM PRAKASH MEERA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)							
		M.O	25	61	-	0	86	27	60	-	0	87	26	58	-	0	84	29	-	68	0	97	28	52	-	0	80	28	56	-	0	84	28	55	-	0	83	28	60	-	0	88	689	8.89	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd/GP	O++		9.0			O++		9.0			O+		8.5			S+		10.0			O+		8.5			O+		8.5			O+		8.5			O++		9.0			CGPA		
		Credits	6					6					6					6					6					6					4					4					44		8.90

12004300 16	JAGDISH SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
ARTI CHANDEL 20-JT-16 Fresh	SNEH LATA	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)							
		M.O	21	29	-	0	50	23	42	-	0	65	18	43	-	0	61	23	44	-	0	67	20	12	-	0	-	22	26	-	0	48	26	30	-	0	56	26	-	62	0	88	-	-	Compartment
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40			HIST (A)305					
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800							
		Grd GP	B		5.5			A+		7.0			A		6.5			A+		7.0			F		0.0			C		5.0			B+		6.0			O++		9.0				CGPA	
		Credits	4					4					6					6					6					6					6					6					44	-	
12004300 17	TEK CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
BABITA CHANDEL 20-JT-17 Fresh	REETA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)							
		M.O	22	46	-	0	68	27	54	-	0	81	25	38	-	0	63	25	-	62	0	87	28	29	-	0	57	28	25	-	0	53	25	35	-	0	60	25	46	-	0	71	540	7.07	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A+		7.0			O+		8.5			A		6.5			O++		9.0			B+		6.0			B		5.5			A		6.5			A++		7.5				CGPA	
		Credits	6					6					6					6					6					6					4					4					44	7.34	
12004300 18	JASVEER SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
BHAWAN A DEVI 20-JT-18 Fresh	PUSHPA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)							
		M.O	29	39	-	0	68	30	32	-	0	62	25	40	-	0	65	26	52	-	0	78	28	51	-	0	79	25	39	-	0	64	29	44	-	0	73	29	-	68	0	97	586	7.59	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800		
		Grd GP	A+		7.0			A		6.5			A+		7.0			O		8.0			O		8.0			A		6.5			A++		7.5			S+		10.0				CGPA	
		Credits	6					6					6					6					4					4					6					6					44	7.92	

12004300 19	RANJEE T SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
DEEKSH A RANA 20-JT-19 Fresh	GOLU DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)							
		M.O	20	36	-	0	56	21	38	-	0	59	24	25	-	0	49	24	38	-	0	62	25	37	-	0	62	24	28	-	0	52	27	25	-	0	52	27	-	63	0	90	482	6.34	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800		
		Grd GP	B+		6.0			B+		6.0			C		5.0			A		6.5			A		6.5			B		5.5			B		5.5			S		9.5				CGPA	
Credits	6					6					6					6					4					4					6					6					44	6.62			
12004300 21	SUREN DER		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
DIKSHA THAKUR 20-JT-20 Fresh	RACHN A DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)							
		M.O	22	30	-	0	52	21	32	-	0	53	22	26	-	0	48	20	33	-	0	53	24	32	-	0	56	20	33	-	0	53	27	28	-	0	55	25	-	63	0	88	458	6.02	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800		
		Grd GP	B		5.5			B		5.5			C		5.0			B		5.5			B+		6.0			B		5.5			B+		6.0			O++		9.0				CGPA	
Credits	6					6					6					6					4					4					6					6					44	6.19			
12004300 22	SHYAM LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
DINESH KUMAR 20-JT-21 Fresh	JASMAT I	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))							
		M.O	26	26	-	0	52	23	42	-	0	65	24	34	-	0	58	25	31	-	0	56	29	35	-	0	64	26	-	65	0	91	26	25	-	0	51	28	10	-	0	-	-	-	Compartment
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40			POLS 302 (A)
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800		
		Grd GP	B		5.5			A+		7.0			B+		6.0			B+		6.0			A		6.5			S		9.5			B		5.5			F		0.0				CGPA	
Credits	4					4					6					6					6					6					6					6					44	-			

12004300 23	PAWAN KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
DISHA SHARMA	ASHA DEVI	Paper Name	Technical Writing (ENG AEEC/ SEC 301)					Business Communication (ENG AEEC/ SEC 302)					Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 A))					Democracy and Governance (POLS 302 (A))																																																	
20-JT-22		M.O	24	41	-	0	65	21	49	-	0	70	23	48	-	0	71	23	40	-	0	63	26	31	-	0	57	27	-	64	0	91	25	55	-	0	80	28	50	-	0	78	575	7.59	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																																	
		Grd GP	A+					7.0					A++					7.5					A++					7.5					A					6.5					B+					6.0					S					9.5					O+					8.5					O					8.0					CGPA				
		Credits	4					4					6					6					6					6					6					6					6					44					7.96																																		
12004300 25	AMAR CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
GOURI SHARMA	ANITA SHARMA	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
20-JT-24		M.O	26	25	-	0	51	24	45	-	0	69	20	54	-	0	74	28	52	-	0	80	26	29	-	0	55	25	-	65	0	90	28	41	-	0	69	25	48	-	0	73	561	7.41	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd GP	B					5.5					A+					7.0					A++					7.5					O+					8.5					B+					6.0					S					9.5					A+					7.0					A++					7.5					CGPA				
		Credits	4					4					6					6					6					6					6					6					6					44					7.88																																		
12004300 26	PAWAN KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
HIMANI	RAM KALI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
20-JT-25		M.O	25	30	-	0	55	26	-	64	0	90	22	35	-	0	57	27	28	-	0	55	26	33	-	0	59	24	31	-	0	55	25	30	-	0	55	25	37	-	0	62	488	6.55	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd GP	B+					6.0					S					9.5					B+					6.0					B+					6.0					B+					6.0					B+					6.0					B+					6.0					A					6.5					CGPA				
		Credits	6					6					6					6					4					4					6					6					44					6.93																																							

12004300 27	TRILOK RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
ISHA KUMARI 20-JT-26 Fresh	VEENA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
		M.O	21	11	-	0	-	21	36	-	0	57	22	46	-	0	68	21	17	-	0	-	25	44	-	0	69	24	-	64	0	88	25	28	-	0	53	25	34	-	0	59	-	-	Compartment
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			HIST (A)319, HIST(A)305					
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd/GP	F		0.0			B+		6.0			A+		7.0			F		0.0			A+		7.0			O++		9.0			B		5.5			B+		6.0				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	-	
12004300 28	SANDEE P KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
KAJAL 20-JT-27 Fresh	SANDESH KUMARI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))							
		M.O	24	26	-	0	50	28	45	-	0	73	25	47	-	0	72	25	57	-	0	82	26	33	-	0	59	26	-	63	0	89	28	40	-	0	68	28	4	-	0	-	-	-	Compartment
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			POLS 302 (A)
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd/GP	B		5.5			A++		7.5			A++		7.5			O+		8.5			B+		6.0			O++		9.0			A+		7.0			F		0.0				CGPA	
		Credits	4					4					6					6					6					6					6					6					44	-	
12004300 29	GURDEV SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
KHUSHBOO THAKUR 20-JT-28 Fresh	LATA EVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
		M.O	22	9	-	0	-	22	31	-	0	53	24	38	-	0	62	22	25	-	0	47	26	29	-	0	55	25	-	65	0	90	23	29	-	0	52	21	36	-	0	57	-	-	Compartment
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			HIST (A)305
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd/GP	F		0.0			B		5.5			A		6.5			C		5.0			B+		6.0			S		9.5			B		5.5			B+		6.0				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	-	

1200430030	CHIRAN JI LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
KIRAN LATA	RAJ KUMARI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																																															
20-JT-29		M.O	23	54	-	0	77	27	61	-	0	88	29	46	-	0	75	29	-	68	0	97	28	43	-	0	71	26	25	-	0	51	28	39	-	0	67	28	45	-	0	73	599	7.86	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	O					8.0					O++					9.0					O					8.0					S+					10.0					A++					7.5					B					5.5					A+					7.0					A++					7.5						CGPA	
		Credits	6					6					6					6					6					6					6					4					4						44	8.41																																			
1200430031	RAJ KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
KOMAL PATIYAL	SUMAN KUMARI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
20-JT-30		M.O	29	45	-	0	74	26	46	-	0	72	28	50	-	0	78	26	51	-	0	77	28	65	-	0	93	28	47	-	0	75	29	60	-	0	89	27	-	65	0	92	650	8.34	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																										
		Grd GP	A++					7.5					A++					7.5					O					8.0					O					8.0					S					9.5					O					8.0					O++					9.0					S					9.5						CGPA	
		Credits	6					6					6					6					6					4					4					6					6						44	8.19																																			
1200430032	PRAKAS H CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																			
MADHU BALA	PREM LATA	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
20-JT-31		M.O	29	48	-	0	77	28	-	67	0	95	28	33	-	0	61	28	32	-	0	60	28	33	-	0	61	27	35	-	0	62	28	39	-	0	67	28	36	-	0	64	547	7.25	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	O					8.0					S+					10.0					A					6.5					A					6.5					A					6.5					A+					7.0					A					6.5						CGPA											
		Credits	6					6					6					6					6					4					4					6					6						44	7.61																																			

1200430033	HARI RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
MAMTA DEVI	URMILA DEVI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
20-JT-32		M.O	26	50	-	0	76	27	-	65	0	92	28	50	-	0	78	28	42	-	0	70	25	45	-	0	70	28	49	-	0	77	28	54	-	0	82	28	48	-	0	76	621	8.16	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	O					8.0					S					9.5					O					8.0					A++					7.5					A++					7.5					O					8.0					O+					8.5					O					8.0						CGPA	
		Credits	6					6					6					6					4					4					6					6						44	8.30																																								
1200430034	JAGDISH CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
MANISHA	JAI DEI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
20-JT-33		M.O	21	12	-	0	-	21	30	-	0	51	24	34	-	0	58	20	25	-	0	45	25	31	-	0	56	26	-	63	0	89	25	18	-	0	-	21	27	-	0	48	-	-	Compartment																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40			SOCL-A 304,HIST (A)305																																								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	F					0.0					B					5.5					B+					6.0					C					5.0					B+					6.0					O++					9.0					F					0.0					C					5.0						CGPA	
		Credits	6					6					4					4					6					6					6					6						44	-																																								
1200430035	AVTAR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																			
MANPREET KAUR	AMARJEET KAUR	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
20-JT-34		M.O	24	54	-	0	78	25	48	-	0	73	24	25	-	7	49	23	35	-	0	58	25	52	-	0	77	22	34	-	0	56	25	39	-	0	64	25	-	64	0	89	544	7.00	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																										
		Grd/GP	O					8.0					A++					7.5					C					5.0					B+					6.0					O					8.0					B+					6.0					A					6.5					O++					9.0						CGPA	
		Credits	6					6					6					6					4					4					6					6						44	7.53																																								

1200430036	GIAN CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
MONIKA KUMARI	BIMLA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																																	
20-JT-36		M.O	24	32	-	0	56	20	27	-	0	47	21	25	-	5	46	21	39	-	0	60	22	44	-	0	66	21	25	-	0	46	25	32	-	0	57	25	-	65	0	90	468	6.27	Pass																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																																	
		Grd GP	B+					6.0					C					5.0					C					5.0					A					6.5					A+					7.0					C					5.0					B+					6.0					S					9.5					CGPA				
		Credits	6					6					6					6					4					4					6					6					44					6.86																																							
1200430038	BABBAL DEEN		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																										
NEETA	SAKEEN A	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)																																																	
20-JT-37		M.O	25	-	-	0	-	28	49	-	0	77	28	52	-	0	80	28	46	-	0	74	28	41	-	0	69	28	52	-	0	80	28	50	-	0	78	28	47	-	0	75	-	-	-																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																												
		Grd GP	**					0.0					O					8.0					O+					8.5					A++					7.5					A+					7.0					O+					8.5					O					8.0					O					8.0					CGPA				
		Credits	6					6					6					6					4					4					6					6					44					-																																							
1200430039	SURENDER KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																					
NEHA KUMARI	SHEETLA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																	
20-JT-39		M.O	22	5	-	0	-	22	33	-	0	55	24	34	-	0	58	22	20	-	0	-	26	32	-	0	58	25	-	66	0	91	23	25	-	0	48	22	36	-	0	58	-	-	Compartment																																										
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																							
		Grd GP	F					0.0					B+					6.0					B+					6.0					F					0.0					B+					6.0					S					9.5					C					5.0					B+					6.0					CGPA				
		Credits	6					6					4					4					6					6					6					6					44					-																																							

1200430043	MANOHAR LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
NISHA DEVI	MEENA DEVI	Paper Name	Technical Writing (ENG AEEC/ SEC 301)					Business Communication (ENG AEEC/ SEC 302)					Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)																																															
20-JT-42		M.O	25	48	-	0	73	27	52	-	0	79	25	47	-	0	72	28	51	-	0	79	28	50	-	0	78	28	46	-	0	74	28	48	-	0	76	28	45	-	0	73	604	7.75	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	A++					7.5					O					8.0					A++					7.5					O					8.0					A++					7.5						CGPA																															
		Credits	4					4					6					6					6					6					6					6					6					44	8.45																																				
1200430045	PYARE LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
NISHU	BIMLA DEVI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
20-JT-44		M.O	27	40	-	0	67	26	-	64	0	90	28	39	-	0	67	28	25	-	8	53	25	38	-	0	63	28	42	-	0	70	27	54	-	0	81	26	44	-	0	70	561	7.41	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	A+					7.0					S					9.5					A+					7.0					B					5.5					A					6.5					A++					7.5					O+					8.5					A++					7.5						CGPA	
		Credits	6					6					6					6					4					4					6					6					6					6					44	8.11																															
1200430046	VIRENDER KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																			
NISHU KUMARI	ASHA KUMARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
20-JT-45		M.O	22	13	-	0	-	22	25	-	0	47	22	35	-	0	57	20	17	-	0	-	24	28	-	0	52	25	-	60	0	85	23	26	-	0	49	21	31	-	0	52	-	-	Compartment																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40							HIST (A)319, HIST(A)305																																				
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	F					0.0					C					5.0					B+					6.0					F					0.0					B					5.5					O++					9.0					C					5.0					B					5.5						CGPA	
		Credits	6					6					4					4					6					6					6					6					6					6					6					44	-																										

1200430048	KUNDAN SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status											
PALLAVI KUMARI	SUMNA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)													
20-JT-47		M.O	24	57	-	0	81	28	56	-	0	84	28	37	-	0	65	28	35	-	0	63	28	41	-	0	69	27	45	-	0	72	28	59	-	0	87	28	47	-	0	75	596	7.80	Pass						
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40														
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800								
		Grd GP	O+					O+					A+					A					A+					A++					O++					O					8.0						CGPA		
		Credits	6					6					6					6					4					4					6					6						44	8.59						
1200430049	SANJEEV KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status						
PALLAVI THAKUR	VEENA DEVI	Paper Name	Technical Writing (ENG AEEC/ SEC 301)					Business Communication (ENG AEEC/ SEC 302)					Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)													
20-JT-48		M.O	25	45	-	0	70	26	51	-	0	77	24	43	-	0	67	25	49	-	0	74	25	33	-	0	58	25	29	-	0	54	28	35	-	0	63	27	-	65	0	92	555	7.14	Pass						
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40									
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800								
		Grd GP	A++					O					A+					A++					B+					B					A					S					9.5						CGPA		
		Credits	4					4					6					6					6					6					6					6						44	7.33						
1200430050	NAND LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status						
PAYAL THAKUR	POONA M DEVI	Paper Name	Economy of Himachal Pradesh (ECONA303)					Development Economics (ECONA305)					Public Finance (ECONA310)					Money & Banking (ECONA311)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)													
20-JT-49		M.O	26	47	-	0	73	26	33	-	0	59	27	-	-	0	-	27	51	-	0	78	29	46	-	0	75	27	35	-	0	62	27	38	-	0	65	26	-	65	0	91	-	-	-						
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40									
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800								
		Grd GP	A++					B+					**					O					O					A					A+					S					9.5						CGPA		
		Credits	6					6					4					4					6					6					6					6						44	-						

12004300 51	MAHENDER SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
PRIYA THAKUR	PINKI DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
20-JT-50		M.O	25	42	-	0	67	25	44	-	0	69	24	50	-	0	74	22	37	-	0	59	26	39	-	0	65	28	-	63	0	91	25	43	-	0	68	25	43	-	0	68	561	7.30	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	A+		7.0			A+		7.0			A++		7.5			B+		6.0			A+		7.0			S		9.5			A+		7.0			A+		7.0				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	7.71	
12004300 52	VISHAN DASS	<th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>TM/ MM</th> <th>SGPA</th> <th>Result/ Status</th>	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
PRIYANK A	TRIPTA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)							
20-JT-51		M.O	28	50	-	0	78	28	57	-	0	85	27	33	-	0	60	28	33	-	0	61	28	36	-	0	64	28	45	-	0	73	28	58	-	0	86	28	47	-	0	75	582	7.68	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	O		8.0			O++		9.0			A		6.5			A		6.5			A		6.5			A++		7.5			O++		9.0			O		8.0				CGPA	
		Credits	6					6					6					6					4					4					6					6					44	8.17	
12004300 53	LAL SINGH	<th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>IA</th> <th>TE</th> <th>PR</th> <th>GR</th> <th>Tot.</th> <th>TM/ MM</th> <th>SGPA</th> <th>Result/ Status</th>	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
PRIYANK A DEVI	VYASA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))							
20-JT-54		M.O	27	25	-	0	52	27	41	-	0	68	25	40	-	0	65	25	37	-	0	62	29	33	-	0	62	27	-	65	0	92	22	25	-	6	47	28	25	-	0	53	501	6.59	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	B		5.5			A+		7.0			A+		7.0			A		6.5			A		6.5			S		9.5			C		5.0			B		5.5				CGPA	
		Credits	4					4					6					6					6					6					6					6					44	6.87	

1200430057 PRIYANKA KUMARI 20-JT-56 Fresh	RANDHIR KUMAR BIMLA DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					TM/ MM	SGPA	Result/ Status																																										
		M.O	28	45	-	0	73	28	43	-	0	71	25	38	-	0	63	25	37	-	0	62	28	55	-	0	83	25	46	-	0	71	26	40	-	0	66	27	-	63	0	90	579	7.52	Pass																																										
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																																	
		Grd GP	A++					7.5					A++					7.5					A					6.5					A					6.5					O+					8.5					A++					7.5					A+					7.0					S					9.5					CGPA				
		Credits	6					6					6					6					4					4					6					6					44					7.81																																							
1200430058 PRIYANSHU KAPIL 20-JT-144 Fresh	SUBHASH CHAND PROMILA DEVI	Paper Name	Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Value Based & Practical Oriented Course for Hindustani Music (Presentation & Documentation-II) (MUSA301PR)					Theory of Indian Music & Study of Ancient Ragas (MUSA303TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA304PR)					Theory of Indian Music & Gharana Tradition (MUSA305TH)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)					TM/ MM	SGPA	Result/ Status																																										
		M.O	23	32	-	0	55	24	46	-	0	70	14	-	33	0	47	13	19	-	0	32	13	-	33	0	46	14	24	-	0	38	27	38	-	0	65	27	30	-	0	57	501	7.63	Pass																																										
		M.P.M.	11	25	-		40	11	25	-		40	5	-	14		20	5	12	-		20	5	-	14		20	5	12	-		20	11	25	-		40	11	25	-		40																																													
		M.M	30	70	-		100	30	70	-		100	15	-	35		100	15	35	-		50	15	-	35		100	15	35	-		50	30	70	-		100	30	70	-		100	700																																												
		Grd GP	B+					6.0					A++					7.5					S					9.5					A					6.5					S					9.5					O					8.0					A+					7.0					B+					6.0					CGPA				
		Credits	6					6					4					3					3					3					6					6					44					8.30																																							
1200430059 RAHUL SHARMA 20-JT-57 Fresh	SUBHASH CHAND ANJU KUMARI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					TM/ MM	SGPA	Result/ Status																																										
		M.O	20	35	-	0	55	22	41	-	0	63	22	16	-	0	-	20	28	-	0	48	24	33	-	0	57	20	25	-	0	45	26	25	-	0	51	25	-	64	0	89	-	-	Compartment																																										
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40			HIST (A)305																																										
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																												
		Grd GP	B+					6.0					A					6.5					F					0.0					C					5.0					B+					6.0					C					5.0					B					5.5					O++					9.0					CGPA				
		Credits	6					6					6					6					4					4					6					6					44					-																																							

1200430060	KARAM CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
RAJNEES HVAR JASWAL	LATA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
20-JT-58		M.O	27	53	-	0	80	24	41	-	0	65	28	54	-	0	82	27	40	-	0	67	27	30	-	0	57	26	-	63	0	89	25	54	-	0	79	26	46	-	0	72	591	7.68	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	O+					8.5					A+					7.0					O+					8.5					A+					7.0					B+					6.0					O++					9.0					O					8.0					A++					7.5						CGPA	
		Credits	6					6					4					4					6					6					6					6						44	7.94																																								
1200430061	MAAN SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
REETIKA CHANDEL	SUSHMA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
20-JT-60		M.O	20	33	-	0	53	18	27	-	0	45	22	12	-	0	-	21	27	-	0	48	22	41	-	0	63	21	6	-	0	-	24	25	-	0	49	25	-	61	0	86	-	-	Compartment																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40			HIST (A)319, HIST(A)305																																								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																										
		Grd GP	B					5.5					C					5.0					F					0.0					C					5.0					A					6.5					F					0.0					C					5.0					O++					9.0						CGPA	
		Credits	6					6					6					6					4					4					6					6						44	-																																								
1200430062	RIYAZ MOHD.		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
RITIKA	PRAVEEN BEGAM	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)																																															
20-JT-61		M.O	27	54	-	0	81	26	47	-	0	73	25	35	-	0	60	22	40	-	0	62	26	46	-	0	72	22	25	-	0	47	26	52	-	0	78	28	44	-	0	72	545	7.20	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	O+					8.5					A++					7.5					A					6.5					A					6.5					A++					7.5					C					5.0					O					8.0					A++					7.5						CGPA	
		Credits	6					6					6					6					4					4					6					6						44	7.49																																								

12004300 63	SAMAR VEER SINGH	Paper Name	IA					TE					PR					GR					Tot.					TM/ MM	SGPA	Result/ Status																
			IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.				IA	TE	PR	GR	Tot.											
RITIKA GULERIA 20-JT-62 Fresh	SUSHM A KUMARI	Geography of India (GEOGP303-1DSE)	Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II: 1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)													
		M.O	23	20	-	0	-	22	26	-	0	48	25	4	-	0	-	21	16	-	0	-	22	25	-	0	47	22	11	-	0	-	25	25	-	0	50	26	-	65	0	91	-	-	Fail	
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40									
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800								
		Grd GP	F		0.0			C		5.0			F		0.0			F		0.0			C		5.0			F		0.0			B		5.5			S		9.5			CGPA			
Credits	6					6					6					6					4					4					6					6					44	-				
12004300 65	KISHOR E KUMAR	Paper Name	Matrices (MATH301)					Numerical Methods (MATH304)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Social Demography (SOCL-A 301)					Theory and Practice of Development (SOCL-A 302)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)								
			M.O	21	10	-	0	-	22	14	-	0	-	25	30	-	0	55	26	-	67	0	93	28	34	-	0	62	28	26	-	0	54	27	29	-	0	56	22	34	-	0	56	-	-	Compartment
			M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			MATH301, MATH304
			M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
			Grd GP	F		0.0			F		0.0			B+		6.0			S		9.5			A		6.5			B		5.5			B+		6.0			B+		6.0			CGPA		
Credits	6					6					6					6					4					4					6					6					44	-				
12004300 68	KASHMI R SINGH	Paper Name	Economy of Himachal Pradesh (ECONA303)					Development Economics (ECONA305)					Geographic Information System (GEOGP301SEC)					Field Techniques and Survey based Project Report (GEOGP302SEC)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)								
			M.O	26	29	-	0	55	27	12	-	0	-	24	31	19	0	74	25	33	19	0	77	27	42	-	0	69	28	30	-	0	58	26	28	-	0	54	25	-	65	0	90	-	-	Compartment
			M.P.M.	11	25	-		40	11	25	-		40	11	18	8		40	11	18	8		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40			ECONA30 5
			M.M	30	70	-		100	30	70	-		100	30	50	20		100	30	50	20		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800		
			Grd GP	B+		6.0			F		0.0			A++		7.5			O		8.0			A+		7.0			B+		6.0			B		5.5			S		9.5			CGPA		
Credits	6					6					4					4					6					6					6					6					44	-				

12004300 69	KULDEE P SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
SHALINI DEVI	NISHA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																															
20-JT-69		M.O	20	8	-	0	-	20	35	-	0	55	20	36	-	0	56	20	13	-	0	-	25	28	-	0	53	26	-	63	0	89	25	28	-	0	53	24	35	-	0	59	-	-	Compartment																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40			HIST (A)319, HIST(A)305																																													
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	F					0.0					B+					6.0					B+					6.0					F					0.0					B					5.5					O++					9.0					B					5.5					B+					6.0							CGPA
		Credits	6					6					4					4					6					6					6					6					6					6					6					44	-																										
12004300 70	SHAM HER SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
SHALINI DEVI	SOMA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																																															
20-JT-68		M.O	23	30	-	0	53	27	37	-	0	64	23	47	-	0	70	24	36	-	0	60	26	28	-	0	54	26	-	62	0	88	27	28	-	0	55	28	27	-	0	55	499	6.61	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800																																										
		Grd/GP	B					5.5					A					6.5					A++					7.5					A					6.5					B					5.5					O++					9.0					B+					6.0					B+					6.0							CGPA
		Credits	4					4					6					6					6					6					6					6					6					6					6					44	7.26																										
12004300 71	PRAKAS H CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
SHALU SEHGAL	PUSHPA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
20-JT-70		M.O	28	49	-	0	77	27	41	-	0	68	24	36	-	0	60	22	40	-	0	62	22	38	-	0	60	20	31	-	0	51	25	27	-	0	52	24	-	62	0	86	516	6.89	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	-	28		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	800																																										
		Grd/GP	O					8.0					A+					7.0					A					6.5					A					6.5					A					6.5					B					5.5					B					5.5					O++					9.0							CGPA
		Credits	6					6					6					6					6					4					4					6					6					6					6					44	7.38																										

12004300 73	RAJ KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
SHIVANI THAKUR	SEEMA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)							
20-JT-72		M.O	21	44	-	0	65	28	35	-	0	63	25	31	-	0	56	25	-	64	0	89	25	25	-	0	50	28	30	-	0	58	24	25	-	0	49	28	37	-	0	65	495	6.55	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	A+		7.0		A		6.5		B+		6.0		O++		9.0		B		5.5		B+		6.0		C		5.0		A+		7.0			CGPA									
		Credits	6					6					6					6					6					4					4					44	7.31						
12004300 74	AVTAR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
SHUBHA M	PROMIL A DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)							
20-JT-73		M.O	25	44	-	0	69	23	35	-	0	58	25	32	-	0	57	26	-	64	0	90	28	25	-	7	53	25	40	-	0	65	25	30	-	0	55	26	25	-	0	51	498	6.64	Pass
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A+		7.0		B+		6.0		B+		6.0		S		9.5		B		5.5		A+		7.0		B+		6.0		B		5.5			CGPA									
		Credits	6					6					6					6					6					4					4					44	7.06						
12004300 75	CHOTU RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
SIYA DEVI	MAYA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
20-JT-74		M.O	22	6	-	0	-	22	39	-	0	61	22	38	-	0	60	22	33	-	0	55	26	30	-	0	56	27	-	65	0	92	25	35	-	0	60	21	34	-	0	55	-	-	Compart ment
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			HIST (A)305
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	F		0.0		A		6.5		A		6.5		B+		6.0		B+		6.0		S		9.5		A		6.5		B+		6.0			CGPA									
		Credits	6					6					4					4					6					6					6					44	-						

1200430077	RAJ PAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																																									
SONIA	VIMLA DEVI	Paper Name	Technical Writing (ENG AEEC/ SEC 301)					Business Communication (ENG AEEC/ SEC 302)					Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))																																																											
20-JT-76		M.O	26	39	-	0	65	22	33	-	0	55	22	36	-	0	58	25	39	-	0	64	25	28	-	0	53	25	-	62	0	87	25	25	-	4	50	26	28	-	0	54	486	6.36	Pass																																																				
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																												
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																																						
		Grd GP	A+					7.0					B+					6.0					B+					6.0					A					6.5					B					5.5					O++					9.0					B					5.5					B					5.5					CGPA														
		Credits	4					4					6					6					6					6					6					6					6					6					6					6					44					7.29																													
1200430079	GIAN CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
SOURAV KUMAR	VEENA KUMARI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music & Study of Ancient Ragas (MUSA303TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA304PR)					Theory of Indian Music & Gharana Tradition (MUSA305TH)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)																																																						
20-JT-78		M.O	22	25	-	6	47	22	37	-	0	59	22	48	-	0	70	22	25	-	0	47	12	14	-	0	26	12	-	32	0	44	13	26	-	0	39	27	46	-	0	73	27	37	-	0	64	513	6.69	Pass																																															
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	5	12	-		20	5	-	14		20	5	12	-		20	11	25	-		40	11	25	-		40																																																		
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	15	35	-		50	15	-	35		100	15	35	-		50	30	70	-		100	30	70	-		100	800																																																	
		Grd GP	C					5.0					B+					6.0					A++					7.5					C					5.0					B					5.5					O++					9.0					O					8.0					A++					7.5					A					6.5					CGPA				
		Credits	6					6					4					4					3					3					3					6					6					6					6					44					7.17																																		
1200430080	SUBHASH CHAND		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																															
SUKANYA SHARMA	SUMAN BALA	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)																																																											
20-JT-79		M.O	25	28	-	0	53	26	-	61	0	87	27	30	-	0	57	28	39	-	0	67	26	38	-	0	64	28	50	-	0	78	28	43	-	0	71	28	42	-	0	70	547	7.11	Pass																																																				
Fresh		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																																							
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																																	
		Grd GP	B					5.5					O++					9.0					B+					6.0					A+					7.0					A					6.5					O					8.0					A++					7.5					A++					7.5					CGPA														
		Credits	6					6					6					6					6					4					4					6					6					6					6					44					7.89																																		

12004300 81	SUNIL KUMAR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
SWETA SHARMA 20-JT-80 Fresh	LATA KUMARI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)							
		M.O	28	52	-	0	80	28	48	-	0	76	26	15	-	0	-	26	44	-	0	70	28	57	-	0	85	26	26	-	0	52	27	45	-	0	72	27	-	67	0	94	-	-	Comp ment
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40			HIST (A)305					
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800							
		Grd GP	O+		8.5			O		8.0			F		0.0			A++		7.5			O++		9.0			B		5.5			A++		7.5			S		9.5				CGPA	
		Credits	6					6					6					6					4					4					6					6					44	-	
12004300 82	CHUNI LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
TAMANN A DEVI 20-JT-81 Fresh	LEELA DEVI	Paper Name	Rang Aalekh avum Rangmanch (HIND301)					Samachar Sankalan aur Lekhan (HIND304)					Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)							
		M.O	25	34	-	0	59	24	45	-	0	69	28	45	-	0	73	27	38	-	0	65	24	8	-	0	-	24	41	-	0	65	27	34	-	0	61	25	-	64	0	89	-	-	Comp ment
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40			HIST (A)305
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800		
		Grd GP	B+		6.0			A+		7.0			A++		7.5			A+		7.0			F		0.0			A+		7.0			A		6.5			O++		9.0				CGPA	
		Credits	4					4					6					6					6					6					6					6					44	-	
12004300 83	JOGIND ER SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
UMA JYOTI 20-JT-82 Fresh	RACHN A DEVI	Paper Name	Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POL301 (A))					Democracy and Governance (POL302 (A))					Democratic Awareness Through Legal Literacy (POL303)					Conflict and Peace Building (POL304)							
		M.O	27	42	-	0	69	28	30	-	0	58	25	42	-	0	67	27	-	66	0	93	28	33	-	0	61	28	33	-	0	61	25	34	-	0	59	28	42	-	0	70	538	7.02	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A+		7.0			B+		6.0			A+		7.0			S		9.5			A		6.5			A		6.5			B+		6.0			A++		7.5				CGPA	
		Credits	6					6					6					6					6					6					4					4					44	7.58	

12004300 84	AMRIT LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																													
USHA DEVI	MEERA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
20-JT-83		M.O	23	40	-	0	63	24	34	-	0	58	22	32	-	0	54	22	35	-	0	57	25	33	-	0	58	22	36	-	0	58	26	38	-	0	64	26	-	62	0	88	500	6.48	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																																
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																															
		Grd GP	A					B+					6.0					B					5.5					B+					6.0					B+					6.0					A					6.5					O++					9.0						CGPA																
		Credits	6					6					6					6					4					4					6					6						44	6.91																																								
12004300 87	RAM LAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
VEENA DEVI	SUNITA DEVI	Paper Name	Lok Sahitya (HIND305)					Chaayavadottar Hindi Kavita (HIND306)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)																																															
20-JT-86		M.O	20	47	-	0	67	24	43	-	0	67	25	44	-	0	69	26	-	61	0	87	28	38	-	0	66	28	28	-	0	56	25	36	-	0	61	28	40	-	0	68	541	7.09	Pass																																								
Fresh		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40																																											
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800																																										
		Grd GP	A+					7.0					A+					7.0					A+					7.0					O++					9.0					A+					7.0					B+					6.0					A					6.5					A+					7.0						CGPA	
		Credits	6					6					6					6					6					6					4					4						44	7.46																																								
12004300 88	MEHAR SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status																																								
VISHAL KUMAR	LAJYA DEVI	Paper Name	Geographic Information System (GEOGP301SEC)					Field Techniques and Survey based Project Report (GEOGP302SEC)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)																																															
20-JT-87		M.O	25	24	19	0	68	25	28	19	0	72	27	27	-	0	54	25	27	-	0	52	22	25	-	5	47	22	33	-	0	55	26	39	-	0	65	27	-	63	0	90	503	6.57	Pass																																								
Fresh		M.P.M.	11	18	8		40	11	18	8		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40																																											
		M.M	30	50	20		100	30	50	20		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	800																																										
		Grd GP	A+					7.0					A++					7.5					B					5.5					B					5.5					C					5.0					B+					6.0					A+					7.0					S					9.5						CGPA	
		Credits	4					4					6					6					6					6					6					6					6					6						44	-																														

12004300 89	RAM PAL		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
VISHAL THAKUR 20-JT-88 Fresh	ANJNA KUMARI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
		M.O	25	46	-	0	71	26	-	61	0	87	28	48	-	0	76	28	42	-	0	70	25	33	-	0	58	25	43	-	0	68	27	43	-	0	70	27	45	-	0	72	572	7.59	Pass
		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	A++		7.5			O++		9.0			O		8.0			A++		7.5			B+		6.0			A+		7.0			A++		7.5			A++		7.5				CGPA	
Credits	6					6					6					6					4					4					6					6					44	7.53			
12004300 90	CHAND ER SHEKHE R		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
YUVRAJ PANDEE R 20-JT-89 Fresh	SEEMA KUMARI	Paper Name	Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
		M.O	26	36	-	0	62	26	-	63	0	89	28	36	-	0	64	28	57	-	0	85	28	41	-	0	69	28	45	-	0	73	26	42	-	0	68	28	44	-	0	72	582	7.52	Pass
		M.P.M.	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	A		6.5			O++		9.0			A		6.5			O++		9.0			A+		7.0			A++		7.5			A+		7.0			A++		7.5				CGPA	
Credits	6					6					6					6					4					4					6					6					44	7.70			
12004300 91	JEET RAM		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
REENA KUMARI 20-JT-59 Fresh	KANTA DEVI	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Indian History and Culture (HIST(A)317)					Introduction to Indian Art (HIST(A)319)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Marriage, Family and Kinship (SOCL-A 304)					Social Stratification (SOCL-A 305)							
		M.O	22	25	-	5	47	23	37	-	0	60	24	44	-	0	68	23	28	-	0	51	27	36	-	0	63	26	-	62	0	88	25	43	-	0	68	26	38	-	0	64	509	6.66	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	800		
		Grd GP	C		5.0			A		6.5			A+		7.0			B		5.5			A		6.5			O++		9.0			A+		7.0			A		6.5				CGPA	
Credits	6					6					4					4					6					6					6					6					44	7.02			

12004300 92	KRISHA N SINGH		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status					
ANSHUL JASWAL 20-JT-143 Fresh	SUNEET A DEVI	Paper Name	Soft Skills (ENG DSE 303)					Academic Writing and Composition (ENG DSE 304)					Geographic Information System (GEOGP301SEC)					Field Techniques and Survey based Project Report (GEOGP302SEC)					Geography of India (GEOGP303-1DSE)					Disaster Management (GEOGP304-1DSE)					Polity and Society in India (SOCL-A 307)					Economy and Society (SOCL-A 308)							
		M.O	19	26	-	0	45	18	33	-	0	51	24	28	18	0	70	25	25	17	0	67	23	31	-	0	54	23	33	-	0	56	23	35	-	0	58	25	26	-	0	51	452	5.89	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	18	8		40	11	18	8		40	11	25	-		40	11	25	-		40	11	25	-		40								
		M.M	30	70	-		100	30	70	-		100	30	50	20		100	30	50	20		100	30	70	-		100	30	70	-		100	30	70	-		100	800							
		Grd GP	C		5.0			B		5.5			A++		7.5			A+		7.0			B		5.5			B+		6.0			B+		6.0			B		5.5				CGPA	
		Credits	6					6					4					4					6					6					6					6					44	6.09	
12006400 72	DHARM BIR		IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	IA	TE	PR	GR	Tot.	TM/ MM	SGPA	Result/ Status
KAJAL 21-BP- 977 Fresh	KUSUM LATA	Paper Name	Modern and Contemporary World History-I: 1871-1919 (HIST(A)305)					Modern and Contemporary World History-II:1919-1992 (HIST(A)307)					Theory of Indian Music (MUSA307TH)					Vocal/Instrumental (Hindustani Music)- Practical (MUSA308PR)					Themes in Comparative Political Theory (POLS 301 (A))					Democracy and Governance (POLS 302 (A))					Democratic Awareness Through Legal Literacy (POLS- 303)					Conflict and Peace Building (POLS 304)							
		M.O	24	35	-	0	59	24	44	-	0	68	28	40	-	0	68	27	-	65	0	92	28	33	-	0	61	26	45	-	0	71	24	40	-	0	64	28	43	-	0	71	554	7.20	Pass
		M.P.M.	11	25	-		40	11	25	-		40	11	25	-		40	11	-	28		40	11	25	-		40	11	25	-		40	11	25	-		40	11	25	-		40			
		M.M	30	70	-		100	30	70	-		100	30	70	-		100	30	-	70		100	30	70	-		100	30	70	-		100	30	70	-		100	30	70	-		100	800		
		Grd GP	B+		6.0			A+		7.0			A+		7.0			S		9.5			A		6.5			A++		7.5			A		6.5			A++		7.5				CGPA	
		Credits	6					6					6					6					6					6					4					4					44	7.54	

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