



Schedule of Teaching

Department of English



Govt. College Jhandutta Distt. Bilaspur (H.P.)

Prepared By:

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Class: BA First Year

Course: ENG (ENGL101)

Lectures per Week: 3

S.No.	Topic	Week	Month
1.	Introduction to English Language	First Week	July
2.	Ozymandias	Second Week	
3.	The Man He Killed	Third Week	
4.	The Value of Silence	Fourth Week	
5.	At The Himalyas	First Week	August
6.	Revision/Assignment/Presentation	Second Week	
7.	Parrot in The Cage story	Third Week	
8.	Class Tests	Fourth Week	
9.	Dinner for the Boss Story	First Week	September
10.	Blow Blow Thou Winter Wind	Second Week	
11.	Good Morrow	Third Week	
12.	Revision/Assignment/Presentation and Class tests	Fourth Week	
13.	Tenses	First Week	October
14.	Tenses	Second Week	

15.	Tenses	Third Week	
16.	Use of Articles and Prepositions	Fourth Week	
17.	Lines Written in Early Spring	First Week	November
18.	Elocution and Speaking Practice	Second Week	
19.	Class Tests	Third Week	
20.	Revision/Assignment/Presentation of Competed Syllabus	Fourth Week	
21.	Discussion on Important Questions	First Week	December
22.	Critical Discussion	Second Week	
23.	MTT	Third Week	
24.	MTT	Fourth Week	
25.	Use of Articles	Second Week	February
26.	Revision/Assignment/Presentation of Syllabus	Third Week	
27.	Comprehension Practice	Fourth Week	
28.	Class Test	First Week	March
29.	Critical Questions	Second Week	
30.	Revision/Assignment/Presentation	Third Week	
31.	Revision/Assignment/Presentation	Fourth Week	

There will be class test at the end of each unit.

Course: English Literature 1(ENG DSC 102)

Lectures per Week: 6

S.No.	Topic	Week	Month
1.	Deliverance	First Week	July
2.	Kallu	Second Week	
3.	Bosom Friend	Third Week	
4.	Revision/Assignment/Presentation and Class Test	Fourth Week	

5.	Girl	First Week	August
6.	A Prayer for My Daughter	Second Week	
7.	Yellow Fish	Third Week	
8.	Reincarnation of Captain Cook	Fourth Week	
9.	Highway Stripper	First Week	September
10.	Telephone Conversation	Second Week	
11.	Harlem	Third Week	
12.	Still I Rise	Fourth Week	
13.	The Dog of Tetwal	First Week	October
14.	A chronicle of the Peacocks	Second Week	
15.	General, Your Tank is Powerful Vehicle	Third Week	
16.	At the Lahore Karhai	Fourth Week	

17.	The Brand Expands	First Week	November
18.	Indian Movie, New Jersey	Second Week	
19.	Revision/Assignment/Presentation	Third Week	
20.	Class Test	Fourth Week	
21.	Toys	First Week	December
22.	Conscientious Objector	Second Week	
23.	MTT	Third Week	
24.	MTT	Fourth Week	
25.	Blackout	Second Week	February
26.	Critical Discussion and Class Test	Third Week	

27.	Discussion on Important Questions	Fourth Week	
28.	Revision/Assignment/Presentation	First Week	March
29.	Class Test/ Assignments	Second Week	
30.	Revision/Assignment/Presentation	Third Week	
31.	Class Test/ Assignments	Fourth Week	

There will be class test at the end of each unit.

Class: BA2nd Year

Course: English Literature 1(ENG DSC 102)

Lectures per Week: 6

S.No.	Topic	Week	Month
1.	Lajwanti	First Week	July
2.	Lajwanti Contd.	Second Week	
3.	The Mad Lover	Third Week	
4.	Ghazal	Fourth Week	
5.	Kafi 7	First Week	August

6.	Dalit Sahitya	Second Week	
7.	An Untitled Poem	Third Week	
8.	A Mundha Song	Fourth Week	
9.	A Kondh Song	First Week	September
10.	An Untitled Poem	Second Week	
11.	Mother tongue	Third Week	
12.	Kanthapura	Fourth Week	
13.	Karukku	First Week	October
14.	Ghazal	Second Week	
15.	A Flowering Tree	Third Week	
16.	A Flowering Tree Contd.	Fourth Week	
17.	Revision/Assignment/Pre sentation	First Week	November

18.	Class Tests	Second Week	
19.	At The Cross Roads of Indic and Iranian Civilization	Third Week	
20.	What is Civilization	Fourth Week	
21.	Civilization	First Week	December
22.	A Woman Retelling of the Rama Tale	Second Week	
23.	MTT	Third Week	
24.	MTT	Fourth Week	
25.	Nationalism in the West	Second Week	February
26.	Nationalism in the East	Third Week	
27.	Revision/Assignment/Presentation	Fourth Week	
28.	Class Tests and Critical Discussion	First Week	March
29.	Revision/Assignment/Presentation	Second Week	
30.	Discussion on Important Question	Third Week	
31.	Revision/Assignment/Presentation	Fourth Week	

There will be class test at the end of each unit.

Course: Writing Skills (ENG AECC 104)

Lectures per Week: 3

S.No.	Topic	Week	Month
1.	Introduction to Examination Pattern	First Week	July
2.	Diary Writing	Second Week	
3.	Class Test and Revision/Assignment/Presentation	Third Week	
4.	Letter Writing	Fourth Week	

5.	Formal Letter Writing	First Week	August
6.	Informal Letter Writing	Second Week	
7.	Discussion on Important Questions	Third Week	
8.	Revision/Assignment/Presentation	Fourth Week	
9.	CV/Resume Writing	First Week	September
10.	Revision	Second Week	
11.	Class Test/ Discussion on Important Questions	Third Week	
12.	Comprehension Practice	Fourth Week	
13.	Group Discussion	First Week	October
14.	Elocution	Second Week	
15.	Notice Writing	Third Week	
16.	Discussion on Important Questions	Fourth Week	
17.	Interview	First Week	November

18.	Revision/Assignment/Presentation and Class Test	Second Week	
19.	Feature Article	Third Week	
20.	Revision/Assignment/Presentation	Fourth Week	
21.	Critical Discussion	First Week	
22.	Revision/Assignment/Presentation	Second Week	
23.	MTT	Third Week	
24.	MTT	Fourth Week	
25.	Report Writing	Second Week	
26.	Summary/Note-Making	Third Week	
27.	Paragraph Writing	Fourth Week	
28.	Revision/Assignment/Presentation	First Week	
29.	Class Test/ Group Discussion	Second Week	
30.	Revision/Assignment/Presentation	Third Week	
31.	Revision/Assignment/Presentation	Fourth Week	

There will be class test at the end of each unit.

Course: English Compulsory (ENGCE 201)

Lectures per Week: 3

S.No.	Topic	Week	Month
1.	Introduction to Syllabus/ Poetry Reading	First Week	July
2.	A psalm of Life	Second Week	
3.	Animals	Third Week	
4.	When I am Dead My Dearest	Fourth Week	
5.	Vivekananda: The Great Journey to the West	First Week	August
6.	Revision/Assignment/Presentation	Second Week	
7.	More Than 100 Million Women are Missing	Third Week	
8.	Class Test and Discussion on Critical Questions	Fourth Week	
9.	Refugee Mother and Child	First Week	September
10.	The Power of Prayer	Second Week	
11.	On the Ignorance of the Learned	Third Week	
12.	Revision/Assignment/Presentation and Class Test	Fourth Week	
13.	Simply Living	First Week	October
14.	Revision/Assignment/Presentation	Second Week	

15.	Discussion on Important Questions and Class Test	Third Week	
16.	Word Used as Nouns and Verbs	Fourth Week	
17.	One Word Substitution	First Week	
18.	IF	Second Week	
19.	The Lake Isle of Innisfree	Third Week	November
20.	Revision and Discussion on Important Questions	Fourth Week	
21.	Elocution Practice	First Week	
22.	Interchange of Degrees	Second Week	
23.	MTT	Third Week	December
24.	MTT	Fourth Week	
25.	The Olive Tree	Second Week	
26.	Refugee Mother and Child	Third Week	
27.	Climate Change and Human Strategy	Fourth Week	February
28.	Homonyms, Homographs and Homophones	First Week	
29.	Revision/Assignment/Presentation and Class Test	Second Week	
30.	Discussion on Important Questions	Third Week	
31.	Revision/Assignment/Presentation	Fourth Week	March

There will be class test at the end of each unit.

Course: British Literature (Play and Novel) /Literary Cross

Currents

Lectures per Week: 6

S.No.	Topic	Week	Month
1.	Introduction to the Syllabus and Pattern of Testing	First Week	July
2.	Oliver Twist (Chapter 1-5)	Second Week	
3.	Chapter 5-10	Third Week	

4.	Chapter 10-16	Fourth Week	
5.	Chapter 17-24	First Week	August
6.	Chapter 25-32	Second Week	
7.	Chapter 33-44	Third Week	
8.	Chapter 45-53	Fourth Week	
9.	Class Test and Revision/Assignment/Presentation	First Week	
10.	Forward March, Some Peple Laugh Some People Cry, The Void, So Very Far	Second Week	
11.	Enterprise, Night of the Scorpion, Goodbye Party of Miss Pushpa T.S	Third Week	
12.	Hunger, Dhauli, Grandfather, Acountry	Fourth Week	
13.	The Holy Panchayat	First Week	October
14.	Toba Tek Singh	Second Week	
15.	Revision/Assignment/Prese ntation	Third Week	
16.	Discussion on Important Questions and Class Test	Fourth Week	
17.	The Card Sharper's Daughter	First Week	
18.	Squirrel	Second Week	
19.	The Sacred Duty	Third Week	
20.	Joothan	Fourth Week	
21.	Joothan Contd	First Week	December

22.	Before Dying, Windy Night, I shall Return to This Bengal	Second Week		
23.	MTT	Third Week		
24.	MTT	Fourth Week		
25.	The Merchant of Venice ACT-I-II	Second Week		February
26.	Act II- IV	Third Week		
27.	Silence, The Court is in Session	Fourth Week		
28.	Silence, The Court is in Session Contd	First Week		March
29.	Discussion on Important Questions and Class Test	Second Week		
30.	Revision/Assignment/Presentation	Third Week		
31.	Revision/Assignment/Presentation	Fourth Week		

There will be class test at the end of each unit.

Class: BA 2ND Year

**Course: Creative Writing, Book and Media Reviews(ENG SEC 204)/
Translation Studies and Principles of Translation (ENG SEC 205**

Lectures per Week: 6

S.No.	Topic	Week	Month
1.	Introduction to Syllabus and Pattern of Testing	First Week	July
2.	Literary Forms	Second Week	
3.	Lyric, Sonnet, Epic, Ode and Ballad	Third Week	
4.	Drama: Tragedy and Comedy	Fourth Week	

5.	Fiction: Short Story and Novel	First Week	August
6.	Definition of Translation	Second Week	
7.	Purpose of Translation	Third Week	
8.	Approaches to Translation : Domestication and Foreignization	Fourth Week	
9.	Discussion on Important Questions and Class Test	First Week	September
10.	Literary Terms: Plot, Characterization, Monologue, Aside	Second Week	
11.	Concept of Rhyme, Onomatopoeia, Oxymoron, Narrator, Irony, Metaphor, Simile	Third Week	
12.	Revision/Assignment/Presentation of Literary Terms	Fourth Week	
13.	Methods of Translation	First Week	October
14.	Metaphrase, Paraphrase, Imitation	Second Week	
15.	Imitation	Third Week	
16.	Discussion on Important Questions and Class Test	Fourth Week	
17.	Gift of Magi/ Daffodils	First Week	November

18.	The Dark Room	Second Week	
19.	Revision/Assignment/Presentation	Third Week	
20.	Discussion on Important Questions and Class Test	Fourth Week	
21.	Concept of Untranslatability	First Week	
22.	Interpretation and Adaptation	Second Week	December
23.	MTT	Third Week	
24.	MTT	Fourth Week	
25.	Translation in India	Second Week	
26.	Rasa Theory of Translation	Third Week	February
27.	Media and Book Reviews	Fourth Week	
28.	Assignment/ Presentation	First Week	
29.	Discussion on Important Questions and Class Test	Second Week	March
30.	Revision/Assignment/Presentation	Third Week	
31.	Revision/Assignment/Presentation	Fourth Week	

There will be class test at the end of each unit.

Class: BA 3rd Year
Course: Soft Skills (ENG DSC 303)/ Academic Writing and
Composition (ENG DSC 304)

S.No.	Topic	Week	Month
1.	Introduction To Syllabus and Pattern of Testing	First Week	July
2.	Listening Skills	Second Week	
3.	Overcoming Barriers to Listening	Third Week	
4.	Revision/Assignment/Presentation/ Assignments	Fourth Week	
5.	Teamwork	First Week	August
6.	Building Relationships and Cooperation	Second Week	
7.	Academic Writing	Third Week	
8.	Descriptive Writing	Fourth Week	
9.	Persuasive Writing/	First Week	September
10.	Analytical Writing	Second Week	
11.	Critical Writing	Third Week	
12.	Revision/Assignment/Presentat ion	Fourth Week	
13.	Emotional Intelligence	First Week	October

14.	Self Awareness and Self Regulation	Second Week	
15.	Motivation and Empathy	Third Week	
16.	Revision/Assignment/Presentation / Assignments/Presentation	Fourth Week	
17.	Adaptability	First Week	
18.	See the big picture Don't be afraid to improvise Question the status quo	Second Week	
19.	There's no —ll in Adaptability Change your Routine	Third Week	
20.	Problem Solving Defining the Problem Generating Alternatives	Fourth Week	
21.	Evaluating and Selecting Alternatives Implementing Solutions	First Week	
22.	Critical Thinking Analysis Evaluation Synthesis	Second Week	
23.	MTT	Third Week	
24.	MTT	Fourth Week	
25.	Interview Skills	Second Week	February
26.	Preparation Self-evaluation-SWOT Punctuality	Third Week	
27.	Paragraph Writing	Fourth Week	
28.	Topic Sentence, Elaborative Sentences – Supporting/ Explaining/ Describing/ Discussing/ Concluding Sentence, Transitional Words and	First Week	March

29.	Revision/Assignment/Presentation/	Second Week	
30.	Class Test	Third Week	
31.	Revision/Assignment/Presentation/	Fourth Week	

Course: Technical Writing (ENG SEC 301/ Business Communication(ENG SEC 302)

Lectures per Week: 6

S.No.	Topic	Week	Month
1.	Introduction To Syllabus and Pattern of Testing	First Week	July
2.	Language Skills: Tenses	Second Week	
3.	Voice, Narration and Punctuation	Third Week	
4.	Definition and Preparation of Manual	Fourth Week	
5.	Memorandum, Agenda, Minutes of a Meeting, and Powerpoint Presentation	First Week	August
6.	Introducing Business Communication	Second Week	
7.	Basic Forms of Communication	Third Week	
8.	Communication Models and Processes: Linear, Transitional and Interactive, Effective Communication Principles of Effective Communication	Fourth Week	

9.	Revision/Assignment/Presentation	First Week	September
10.	Corporate Communication: Formal and Informal Communication	Second Week	
11.	Barriers and Gateways to Communication	Third Week	
12.	Practices in Business Communication	Fourth Week	
13.	Group Discussion, Mock Interview, Seminars, Individual and Group Presentation	First Week	October
14.	Writing Skills and Modern Communication	Second Week	
15.	Business Letters and Memo Format, Good News and Bad News Letters	Third Week	
16.	Revision/Assignment/Presentation/ Assignment/ Presentation	Fourth Week	
17.	Writing Skills: Basic Research Methodology	First Week	November
18.	Project Report: Format Margins, Headings, Indentation, Pagination, Type Face and Fonts	Second Week	
19.	Preparation of the Basic Plan - Ideas and Background Research	Third Week	
20.	Cover and Title Page, Table of Contents Preface/Acknowledgement,	Fourth Week	
21.	Abstract/Summary, Introduction Heading and Sub-headings	First Week	December
22.	Revision/Assignment/Presentation	Second Week	
23.	MTT	Third Week	
24.	MTT	Fourth Week	
25.	Non-Verbal Aspects of Communication	Second Week	February

26.	Body Language and Kinesics	Third Week	March
27.	Proxemics and Para Language	Fourth Week	
28.	Data Analysis : (i) Qualitative Interpretation (ii) Quantitative Interpretation	First Week	
29.	Reading and Interpreting Data: (i) Bar Graphs (ii) Pie Charts	Second Week	
30.	Revision/Assignment/Presentation/	Third Week	
31.	Revision/Assignment/Presentation/	Fourth Week	

There will be class test at the end of each unit.

Course: GE-1 Literature from Himachal (ENG GE 305) GE-2 Contemporary

India: Women and Empowerment(ENG GE 305)

Lectures per Week: 6

S.No.	Topic	Week	Month
1.	Introduction To Syllabus and Pattern of Testing	First Week	July
2.	Folk Literature: An Overview	Second Week	
3.	Folk Song:Sukraat	Third Week	
4.	Folk Theater Banthda of Mandi and Suket	Fourth Week	
5.	Four Conditions of Marriage	First Week	August
6.	Gambhri Devi	Second Week	
7.	Dangal	Third Week	
8.	Revision/Assignment/Prese ntation/ Assignment/ Presentation	Fourth Week	
9.	Class Test	First Week	September
10.	The Creation of Patriarchy.l The Creation of Patriarchy by Gerda Lerner	Second Week	
11.	"A Wife's Letter." Rabindra Nath Tagore. Trans. Prasenjit Gupta.	Third Week	

12.	Key Concepts: Sex and Gender, Socialization, Discrimination	Fourth Week	
13.	Gendered and Sexual, Stereotyping, Feminism, Patriarchy, Femininities and Masculinities, Transgenders.	First Week	October
14.	"To Waris Shah." Amrita Pritam	Second Week	
15.	Malavika Karlekar. Domestic Violence.l	Third Week	
16.	Revision/Assignment/Prese ntation/	Fourth Week	
17.	Class Test	First Week	November
18.	Gogu Shyamala. —Raw Wound	Second Week	
19.	Rokeya Sakhawat Hossain: "Sultana's Dream"	Third Week	
20.	For My Unborn Daughter	Fourth Week	
21.	Those That are not Sports	First Week	December
22.	This City	Second Week	
23.	MTT	Third Week	
24.	MTT	Fourth Week	
25.	Dadi. (Grandmother!)	Second Week	February
26.	Fairs	Third Week	
27.	Discussion on Fairs	Fourth Week	
28.	Aabhi	First Week	March
29.	Class Test	Second Week	
30.	Revision/Assignment/Presentation/ Assignment	Third Week	
31.	Revision/Assignment/Presentation/	Fourth Week	

There will be class test at the end of each unit.