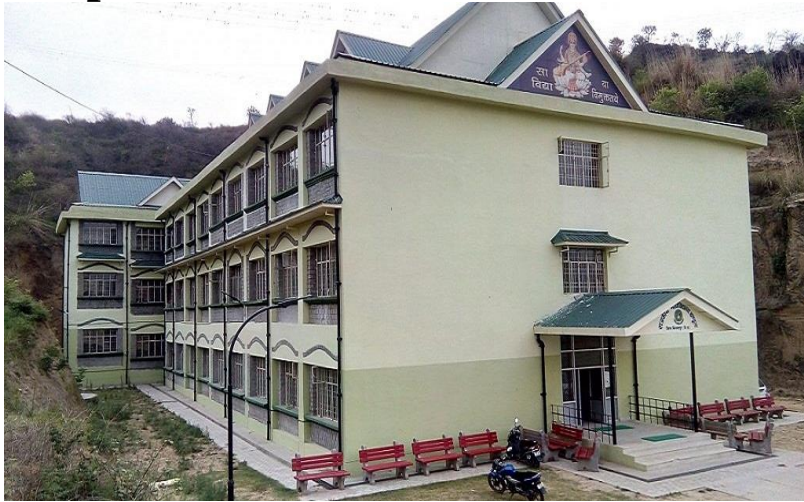




Teaching Schedule

Department of Music (Instrumental)



Govt. College Jhandutta Distt. Bilaspur (H.P.)

Prepared by:

**Dr. Balbir Chand
Assistant Professor
Department of Music (Instrumental)**

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 1ST YEAR)

SESSION 2023-2024

MUSA 101TH DSC

TITLE – Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists.

Dr. BALBIR CHAND (Asstt. Prof. Music Instrument)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASS TEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Introduction of music and all instruments	1 st Week	2		
	Section- 1 Definition of the following term: Swara	1 st Week 2 nd Week	3 1		
	Sangeet	2 nd Week	2-3		
	Saptak, Laya	3 rd Week	1		
	Raga	3 rd Week		2-3(d)	
	Varna	4 th Week			1-3(d)
	Section – 1 Study of the following:- Jatis of Raga - Audav – Shadav – Sampuran	5 th Week	1-3		
SEPTEMBER	Discussions of Questions	1 st Week	1-3		
	Section -1 Nad – Nad ki Jati	2 nd Week	1-3		
	Tarta, Tivrata, Gun	3 rd Week	1-3		1-3(d)
	Section – 1 Aroha, Avroha, Pakad	4 th Week		2 – 3 (d)	
	Basic knowledge of following instrument: Tanpura,	5 th Week	1	3(d)	2
OCTOBER	Tabla	1 st Week	1-3		
	Harmonium	2 nd Week	1-3	3(d)	
	Sitar	3 rd Week	1-3		2(d)
	Section -2 Life sketch of Tansen	4 th Week	1-3	1(d)	1(d)
	Life sketch of Ustad Shahid Parvez	5 th Week			Diwali Break

NOVEMBER	Section -2 Life Sketch of Ustad Zakir Hussain	1 st Week			
	Life Sketch of Ustad Amir Khan	2 nd Week	1-3		
	Life Sketch of Ustad Amir Khan	3 rd Week		3(d)	1-2
	Alankar, Sargam	4 th Week	1-3		
	Raag Introduction	5 th Week	1-3		
DECEMBER	Raag Alhaiya Bilawal	1 st Week			
	House Test	2 nd Week 3 rd Week	1-3 1-3		
	Write the Notation System of Raaga	4 th Week		2(d)	
	Teen Taal	5 th Week	2-3		
FEBRUARY	Raag Kafi, Revision	2 nd Week		3(d)	1-2
	Rraag Bhairav, Revision	3 rd Week	1-3		
	Taal Dadra, Revision	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 1ST YEAR)

SESSION 2023-2024

MUSA 102PR DSC

Paper-I Practical

TITLE: STAGE PERFORMANCE

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASS TEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Introduction of Sitar	1 st Week	2		
	Introduction of Tabla	2 nd week	2-3		
	Swar and Alankaar	3 rd Week	1		
		3 rd Week			3(d)
	That Introduction	4 th Week	1-3 (d)		
	Introduction of raag	5 th Week	1-3		
SEPTEMBER	Introduction of Alhiya Bilaval on instrument	1 st Week	1-3		
	„	2 nd Week	1-3		
	„	3 rd Week	1-3		1-3(d)
	„	4 th Week		2 – 3 (d)	
	Stage Performance	5 th Week	1		2
OCTOBER	Jhalla and Tranna	1 st Week	1-3		
	Raag Kafi	2 nd Week	1-3	3 (d)	
	Class test	3 rd Week	1-3		2(d)
	Raag Kafi	4 th Week	1-3	1(d)	1(d)
	Raag Kafi	5 th Week			Diwali Break

NOVEMBER	Basic Technique of Mizrab's Bol / Lakshangeet or Drutkhyal in all ragas	1 st Week	1-3		
	Ability to recite the following Theka with Tali and Khali	2 nd Week	1-3		
		3 rd Week		3(d)	1-2
	Teen Taal Playing on hands	4 th Week	1-3		
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Practice of Raag	2 nd Week 3 rd Week	1-3 1-3		
	Stage Performance	4 th Week	1-2	2(d)	
		5 th Week		2 (d)	2 (d)
FEBRUARY		2 nd Week		3(d)	1-2
	Dadra, Revision	3 rd Week	1-3		
	Raag Bhairav and Alankaar	4 th Week	2(D)		1-3(d)
MARCH	Revision, Annual Practical	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 1ST YEAR)

SESSION 2023-2024

MUSA 103TH DSC

Paper-II Theory

TITLE – THEORY OF INDIAN MUSIC (GENERAL) & BIOGRAPHIES OF MUSICIANS

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASS TEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Section -1 Mela (That), Ashray Raga,	1 st Week	2		
	Section-1 Raga Lakshana, Shruti	2 nd Week	2-3		
	Section -1 Alankar, Gamak,	3 rd Week	1		
		3 rd Week			3(d)
	Section -1 Vadi-Samvadi- Anuvadi-Vivadi,	4 th Week	1-3 (d)		
	Section 1, Vakra Swara, Varjit-Swara.	5 th Week	1-3		2 (d)
SEPTEMBER	Section - 2 Ustad Abdul Karim Khan	1 st Week	1-3		
	Section –2 Life sketch of Jaidev	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	Section –2 Life skeepch of Pt. Bhatkhande	4 th Week	1-3	2 – 3 (d)	
	Class Test	5 th Week	1		2
OCTOBER	Section –2 Life skeepch of Pt. Ravi Shankar	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week			2(d)
	Section-3 Introduction of Raag	4 th Week	1-3		
		5 th Week			Diwali Break

NOVEMBER	Section-3 Raag Yaman	1 st Week	1-3		
	Section-3 Taal Ek Tal	2 nd Week	1-3		
	Class Test	3 rd Week		3(d)	
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Practice of Raag	2 nd Week 3 rd Week	1-3 1-3		
	Section-3 Raag Bhoopali	4 th Week	1-2	2(d)	
	Section-3 Writing Notes, Jhap tal	5 th Week	1	2 (d)	2 (d)
FEBRUARY		2 nd Week		3(d)	1-2
	Section-3 Raag Bihag, Revision	3 rd Week	1-3		
	Revision, Bhiag Raag	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 1ST YEAR)

SESSION 2023-2024

MUSA 104PR DSC

Paper-II Practical

TITLE –VIVA VOICE

Dr. BALBIR CHAND (Asstt. Prof. Music Instrument)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASS TEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	RAG -YAMAN	1 st Week	2		
	ALANKAR & RAZAKHANI GAT IN RAGA -YAMAN	2 nd Week	2-3		
	RAG -YAMAN	3 rd Week	1		
		3 rd Week			3(d)
	ALANKAR & SARGAMGEET IN RAGA –YAMAN	4 th Week	1-3 (d)		
	RAG –YAMAN	5 th Week	1-3		2 (d)
SEPTEMBER		1 st Week	1-3	1-3 (D)	PRACTICE OF RAAG (4-6)
	RAG –BHOOPALI	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	ALANKAR & RAZAKHANI GAT IN RAG –BHOOPALI	4 th Week	1-3	2 – 3 (d)	
	Class Test	5 th Week	1		2
OCTOBER	JHALA/TARANA PRACTICAL	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week			2(d)
	SargamGeet on Harmonium	4 th Week	1-3		
	EKTAL PRACTICE ON HAND	5 th Week			Diwali Break

NOVEMBER	Raag Yaman	1 st Week	1-3		
	PRACTICE OF RAAG	2 nd Week	1-3		
	PRACTICE OF TAAL	3 rd Week		3(d)	
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Practice of Raag	2 nd Week 3 rd Week	1-3 1-3		
	Revision	4 th Week	1-2	2(d)	
	Revision & Practice	5 th Week	1	2 (d)	2 (d)
FEBRUARY	ALANKAR & RAZAKHANI GAT IN RAAG BIHAG	2 nd Week		3(d)	1-2
	Taal jhaptal parctice on hand	3 rd Week	1-3		
	Revision, Bhiag Raag	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 2nd YEAR)

SESSION 2023-2024

MUSA 201 TH DSC

Paper-III Theory

TITLE – THEORY OF INDIAN MUSIC, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Section -1 Khayal, MaseetKhani – Razakhani gat,	1 st Week	2		
	Section -1 Dhrupad, Tarana,	2 nd Week	2-3		
	Section -1 Meend, Soot, Murki,	3 rd Week	1		
		3 rd Week			3(d)
	Section -1 Kan, Khatka, Krintan, Harmony, Melody	4 th Week	1-3 (d)		
	Section -1 Bhatkhande & Vishnudigamber Paddhati (Notation System)	5 th Week	1-3		2 (d)
SEPTEMBER		1 st Week	1-3	1-3 (D)	(4-6)
	Section -1 Talas & Compositions	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	Section -1 Introduction of Raag and Detailed study of Raga- Maru-Bihag, Malkauns, Vrindavani Sarang.	4 th Week	1-3	2 – 3 (d)	
	Section -1 comparative study of Ragas with the Ragas of the previous semester and Detailed study of Talas prescribed in syllabus.	5 th Week	01		2
OCTOBER	Section -1 Essay on Shastriya Sangeet & Sugam Sangeet.	1 st Week	1-3		
	Section -2 General study of 'Natyashartha Grantha'	2 nd Week		3 (d)	
		3 rd Week			2(d)
	Section -2 General study of 'Vrihdeshi Grantha'	4 th Week	1-3		
		5 th Week			Diwali Break

NOVEMBER	Section -2 General study of 'Sangeetratnakar Grantha'	1 st Week	1-3		
	Section -3 Life Sketch of Pt. V.D. Paluskar	2 nd Week	1-3		
	Practice of Raag	3 rd Week		3(d)	
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Revision of Raag	2 nd Week 3 rd Week	1-3 1-3		
	Section -3 Life Sketch of Pt. Swami Tyagraja	4 th Week	1-2	2(d)	
	Revision & Practice	5 th Week	1	2 (d)	2 (d)
FEBRUARY	Revision	2 nd Week		3(d)	1-2
	Revision of Taal & Raag	3 rd Week	1-3		
	Section -3 Life Sketch of Pt. Sharang Dev	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 2nd YEAR)

SESSION 2023-2024

MUSA 202 PR DSC

Paper-III Practical

TITLE – STAGE PERFORMANCE

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Basic Knowledge of Instrument/Vocal	1 st Week	2		
	Raag - Malkauns	2 nd Week	2-3		
	Vilambit Khyal/Maseet khani gat	3 rd Week	1		
		3 rd Week			3(d)
	Practice	4 th Week	1-3 (d)		
	Practice	5 th Week	1-3		2 (d)
SEPTEMBER	Taal chautal	1 st Week	1-3	1-3 (D)	
	Taal dugun & tigung	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	Taal Chogun, Jhalla/ Trana	4 th Week	1-3	2 – 3 (d)	
		5 th Week	1		
OCTOBER	Raag Maru bihag	1 st Week	1-3		
		2 nd Week		3 (d)	
	Madhya laya khyal / Razakhani Gat	3 rd Week	1-3		
		4 th Week		2 (d)	1-3 (d)
		5 th week			Diwali Break

NOVEMBER	Basic knowledge of playing Harmonium with alankaar	1 st Week	1-3		
	Basic knowledge of Playing tanpura	2 nd Week	1-3		
	Practice of Raag	3 rd Week		3(d)	
	Raag Vrindavani	4 th Week	1-3		1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Revision of Raag	2 nd Week	1-3		
		3 rd Week	1-3		
	Revision & Practice of TaalRoopak	4 th Week	1-2	2(d)	
	Revision & Practice of JhapTaal	5 th Week	1	2 (d)	2 (d)
FEBRUARY	Revision & Practice	2 nd Week	1-4		
	Revision & Practice of Taal Dhamar	3 rd Week	1-3		
	Revision & Practice	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP
DEPARTMENT OF MUSIC (Instrumental)
LESSON/TEACHING PLAN (BA 2nd YEAR)
SESSION 2023-2024
MUSA 203TH DSC
Paper-IV Theory
TITLE – THRYORY OF INDIAN MUSIC, MEDIEVAL GRANTHA & CONTRIBUTION OFMUSICIANS
& MUSICOLOGISTS

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Section – 1 Alap- Jor- Jhala, Thumri, Dadra, Tappa.	1 st Week	2		
	Section – 1 Sandhi Prakash Raga, Parmel praveshak Raga.	2 nd Week	2-3		
		3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Section -1 Detailed study of Raga Bageshree, Raga Jaunpuri, Raga Miyan Malhar.	4 th Week	1-3 (d)		
	Class test	5 th Week	1-3		2 (d)
SEPTEMBER	Section -1 Study of following Talas (Chautala, Rupak, Kherva)	1 st Week	1-3		
		2 nd Week	1-3		2 (d)
	Section –1 Essay on Raga ka Samay Siddhant.	3 rd Week			
	Section –2 Sangeet parijat	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Section –2 Swarmel kalanidhi	1 st Week	1-3		
	Section –2 Chaturdandi prakashikha,	2 nd Week		3 (d)	
		3 rd Week	1-3		1-3
		4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Revision	1 st Week	1-3		
		2 nd Week		2 (d)	
	Class test	3 rd Week	1-3		
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Section –3 Life Sketch of Vidushi Kishori Amonkar	2 nd Week 3 rd Week	1-3 1-3		1-3
		4 th Week		2(d)	
	Section –3 Life Sketch of Pt. Nikhil Banerji	5 th Week	1-3		
FEBRUARY	Revision	2 nd Week	1-4		
	Section –3 Life style of ustad Vilayat khan	3 rd Week	1-3		
	Revision	4 th Week	2(D)		1-3(d)
MARCH	Revision, Annual Practical	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 2nd YEAR)

SESSION 2023-2024

MUSA 204 PR DSC

Paper-IV Practical

TITLE – Viva-Voce

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Basic Knowledge of Instrument/ Vocal	1 st Week	2		
	Raag – Bageshri	2 nd Week	2-3		
	Vilambit khyal/ maseetkhani gat	3 rd Week	1		
		3 rd Week			3(d)
	Practice	4 th Week	1-3 (d)		
	Practice	5 th Week	1-3		2 (d)
SEPTEMBER	Taal chautal	1 st Week	1-3	1-3 (D)	
	Taal Roopak , Dugun, Tigun	2 nd Week	1-3		
		3 rd Week		2 (D)	1-3(d)
	Taal Kehrva, with laykaries	4 th Week	1-3	2 – 3 (d)	
	Jhalla/ Trana	5 th Week	1		
OCTOBER	Raag Jaunpuri	1 st Week	1-3		
		2 nd Week		3 (d)	
	Madhya laya khyal / Razakhani Gat	3 rd Week	1-3		
		4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Basic knowledge of playing harmonium with Alankaar	1 st Week	1-3		
	Basic knowledge of Playing taanpura	2 nd Week	1-3		
	Practice of Raag	3 rd Week		3(d)	
	Raag Miya Malhar	4 th Week	1-3		1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Revision of Raag	2 nd Week	1-3		
		3 rd Week	1-3		
	Revision of Taal, TaalRoopak	4 th Week	1-2	2(d)	
	Revision & Practice, Chautaal	5 th Week	1	2 (d)	2 (d)
FEBRUARY	National Anthom, Himachali Folk Song on Harmonium / Sitar	2 nd Week	1-4		
	Revision	3 rd Week	1-3		
	Revision	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 2nd YEAR)

SESSION 2023-2024

MUSA 205 PR, SEC-1

Paper- SKILL ENHANCEMENT COURSE-I

TITLE – PRESENTATION AND DOCUMENTATION

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Introduction of Sitar/ Taanpura	1 st Week	2		
	Introduction of Sitar & it's parts	2 nd Week	2-3		
	Technique of Tuning of Sitar/ Taanpura	3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Class Test	4 th Week	1-3 (d)		
	Class test	5 th Week	1-3		2 (d)
SEPTEMBER	Practice of Sitar/ Taanpura	1 st Week	1-3		
	Sargam on Sitar/ Taanpura	2 nd Week	1-3		2 (d)
		3 rd Week		2 (D)	
	Alankar on Sitar/ Taanpura	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Stage Performance	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week	1-3		1-3
		4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Light Music	1 st Week	1-3		
		2 nd Week		2 (d)	
	Class test	3 rd Week	1-3		
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	HouseTest	1 st Week			
	Report Making	2 nd Week	1-3		1-3
	District Fairs	3 rd Week	1-3		
		4 th Week		2(d)	
FEBRUARY	Folk Music	5 th Week	1-3		
	Classical Raag Based on Filmy Song.	2 nd Week	1-4		
		3 rd Week	1-3		
	Revision	4 th Week	2(D)		1-3(d)
MARCH	Revision ,Annual Practical	1 st Week			
		2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 2nd YEAR)

SESSION 2023-2024

MUSA 206 PR SEC

Paper- SKILL ENHANCEMENT COURSE-II

TITLE – PRESENTATION AND DOCUMENTATION

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Introduction of Taal	1 st Week	2		
	Introduction of Tabla	2 nd Week	2-3		
	Introduction of Teentaal	3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Class Test	4 th Week	1-3 (d)		
	Class test	5 th Week	1-3		2 (d)
SEPTEMBER	Practice of TeenTaal Playing on Tabla	1 st Week	1-3		
	Introduction of Kehrwa Taal	2 nd Week	1-3		2 (d)
		3 rd Week		2 (D)	
	Practice of Kehrwa Taal Playing on Tabla	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Knowledge of operating sound system	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week	1-3		1-3
		4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Practice	1 st Week	1-3		
		2 nd Week		2 (d)	
	Class test	3 rd Week	1-3		
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	House Test	1 st Week			
	Report Making on Classical Concert	2 nd Week	1-3		1-3
		3 rd Week	1-3		
		4 th Week		2(d)	
	5 th Week	1-3			
FEBRUARY	Report Making on Music Festival	2 nd Week	1-4		
		3 rd Week	1-3		
	Revision	4 th Week	2(D)		1-3(d)
MARCH	Revision, Annual Practical	1 st Week			
		2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 3rd YEAR)

SESSION 2023-2024

MUSA 301 PR SEC-III

Paper- SKILL ENHANCEMENT COURSE-III

TITLE – PRESENTATION AND DOCUMENTATION III

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASS TEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Power Point Presentation contemporary classical music performance	1 st Week	2		
	„	2 nd Week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
	„	3 rd Week			3(d)
	„	4 th Week	1-3 (d)		
	„	5 th Week	1-3		2 (d)
SEPTEMBER	„	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	„	4 th Week	1-3		
	„	5 th Week			1-3
OCTOBER	„	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	Class test	3 rd Week	1-3		1-3
	„	4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Basic Technique of Harmonium and Tabla playing.	1 st Week	1-3		
	„	2 nd Week		2 (d)	
	„	3 rd Week	1-3		
	„	4 th Week			1-3
		5 th Week			1-3
DECEMBER	„	1 st Week			
	„	2 nd Week 3 rd Week	1-3 1-3		1-3
	„	4 th Week		2(d)	
	„	5 th Week	1-3		
FEBRUARY	Visit to all India Radio/Doordarshan, State Festival and TV Channel	2 nd Week	1-4		
		3 rd Week	1-3		
	„	4 th Week	2(D)		1-3(d)
MARCH	Revision	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 3rd YEAR)

SESSION 2023-2024

MUSA 302 PR SEC-IV

Paper- SKILL ENHANCEMENT COURSE-IV

TITLE – PRESENTATION AND DOCUMENTATION IV

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Composing Music for Patriotic songs	1 st Week	2		
	„	2 nd Week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	„	4 th Week	1-3 (d)		
	„	5 th Week	1-3		2 (d)
SEPTEMBER	„	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	Class Test	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Power point presentation on Life Contribution of Great Musician	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	Class Test	4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Attending Music Conference/ Listening of Radio Sangeet Sammelans and Audio Video National Programme	1 st Week	1-3		
	”	2 nd Week		2 (d)	
	”	3 rd Week	1-3		
	”	4 th Week			1-3
		5 th Week			1-3
DECEMBER	”	1 st Week			
	”	2 nd Week 3 rd Week	1-3 1-3		1-3
	”	4 th Week		2(d)	
	”	5 th Week	1-3		
FEBRUARY	Writing Review or Report of the same.	2 nd Week	1-4		
	”	3 rd Week	1-3		
	”	4 th Week	2(D)		1-3(d)
MARCH	Revision	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 3rd YEAR)

SESSION 2023-2024

MUSA 303 TH DSE IA

Paper-Elective DSE IA

Title -Theory of Indian Music and study of ancient Granthas and Ragas.

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Folk Music of HP	1 st Week	2		
	„	2 nd Week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Modern Trends in Music	4 th Week	1-3 (d)		
	„	5 th Week	1-3		2 (d)
SEPTEMBER	The Relivance of time theory in Hindustani Classical Music	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	Class Test	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Biography Of Pt. Bheem Sain Joshi & Lata Mageshkar	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	„	4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Study of Gram Murchna and Jati as treated in Natyashastra	1 st Week	1-3		
	„	2 nd Week		2 (d)	
	Discusses of Abirbhav, Tirobhav, Margi deshi	3 rd Week	1-3		
	„	4 th Week			1-3
		5 th Week			1-3
DECEMBER	Gayak ke Gun & Avgun, Taal and Taal ke 10 Pran	1 st Week			
	„	2 nd Week	1-3		1-3
	„	3 rd Week	1-3		
	„	4 th Week		2(d)	
	Basic Knowledge of stringed instruments.	5 th Week	1-3		
FEBRUARY	Theka of Teental along with dugun, tigon and Chaugun	2 nd Week	1-4		
	Diagram of Taanpura/Sitar	3 rd Week	1-3		
		4 th Week	2(D)		1-3(d)
MARCH	Revision	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP
DEPARTMENT OF MUSIC (Instrumental)
LESSON/TEACHING PLAN (BA 3rd YEAR)
SESSION 2023-2024
MUSA304 PR DSE IA UNIT-2
PAPER-DISCIPLINE SPECIFIC ELECTIVE DSE-1A
TITLE– PRACTICAL

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	VilambitKhyal/ Maseet Khani Gat in Raag Todi	1 st Week	2		
	„	2 nd Week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Madhyalaya Khyal/ Razakhani Gat in Raag Bhairavi.	4 th Week	1-3 (d)		
	„	5 th Week	1-3		2 (d)
SEPTEMBER	Madhyalaya Khyal/ Razakhani Gat in Raag Darbari Kanadha	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	Madhyalaya Khyal/ Razakhani Gat in Raag Todi	4 th Week	1-3		
	„	5 th Week			1-3
OCTOBER	Drupad / Dhamar	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	Class Test	4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Thekas and Different laykaris of Teentala	1 st Week	1-3		
	„	2 nd Week		2 (d)	
	Thekas and Different laykaris of Ektala	3 rd Week	1-3		
	„	4 th Week			1-3
		5 th Week			1-3
DECEMBER	Thekas and Different laykaris of Chautala	1 st Week			
	„	2 nd Week 3 rd Week	1-3 1-3		1-3
	„	4 th Week		2(d)	
	Thekas and Different laykaris of Dadra	5 th Week	1-3		
FEBRUARY	Listening session on the practical aspects of music	2 nd Week	1-4		
	Playing Singing/ Playing Musical Ability in the class room	3 rd Week	1-3		
	„	4 th Week	2(D)		1-3(d)
MARCH	Revision	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2023-2024

MUSA 305 TH ELECTIVE DSE IV Units 1

PAPER- DISCIPLINE SPECIFIC ELECTIVE DSE-1B

TITLE – THEORY OF INDIAN MUSIC AND GHRANA TRIDITION

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Nibadha, Anibhadha, Prabandha	1 st Week	2		
	Kaku, Sthaya, Varna,	2 nd Week	2-3		
		3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Orchestra, Chorus	4 th Week	1-3 (d)		
		5 th Week	1-3		2 (d)
SEPTEMBER	Basic Knowledge of Classical Tabla & Pakkawaj and Basic 10 thaats	1 st Week	1-3		
		2 nd Week	1-3		2 (d)
	Gharana Prampara of Hindustani Music	3 rd Week		2 (D)	
	Thumri, Tappa, Dadra, Chaturang	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Ek Taal, Chautaal with Tigun, Chogun Layakries	1 st Week	1-3		
		2 nd Week		3 (d)	
		3 rd Week	1-3		1-3
		4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Deep Chandi taal with Tigun, Chogun Layakries	1 st Week	1-3		
		2 nd Week		2 (d)	
	Dhamar taal with Tigun, Chogun Layakries	3 rd Week	1-3		
		4 th Week			1-3
		5 th Week			1-3
DECEMBER	Classic Music and Film Music	1 st Week			
	”	2 nd Week 3 rd Week	1-3 1-3		1-3
	”	4 th Week		2(d)	
	Music and Aesthetics	5 th Week	1-3		
FEBRUARY	Revision	2 nd Week	1-4		
	Revision	3 rd Week	1-3		
		4 th Week	2(D)		1-3(d)
MARCH	Revision	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2023-2024

MUSA 306 PR DSE-1B Unit - 2

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

TITLE – PRACTICAL

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT	GROUP DISCUSSION/ READING SKILL/ PRESENTATION
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Maseet Khani Gat in Raga Bheem plasi	1 st Week	2		
	Razakhani Gat in Raag Puriya Dhanashri	2 nd Week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Razakhani Gat in Raag Desh	4 th Week	1-3 (d)		
	„	5 th Week	1-3		2 (d)
SEPTEMBER	Razakhani Gat in Raga Bheem plasi	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	Dhrupad/Dhamar	4 th Week	1-3		
	„	5 th Week			1-3
OCTOBER	Dhrut gat other than Teentala	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	„	4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Theka in Tilwada and JhapTala	1 st Week	1-3		
	„	2 nd Week		2 (d)	
	Theka in Dhamar Taal, Roopak taal, Keherva Taal	3 rd Week	1-3		
	„	4 th Week			1-3
		5 th Week			1-3
DECEMBER	Singing/playing Devotional songs Shabad / Bhajan with Harmonium	1 st Week			
		2 nd Week 3 rd Week	1-3 1-3		1-3
		4 th Week		2(d)	
	5 film songs each in Raags, “Bhairavi and Malkauns”	5 th Week	1-3		
FEBRUARY	Revision of all Ragas	2 nd Week	1-4		
	„	3 rd Week	1-3		
	„	4 th Week	2(D)		1-3(d)
MARCH	Revision all Tallas and Raagas	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2023-2024

MUSA 307 TH Generic

HINDUSTANI MUSIC (VOCAL/ INSTRUMENTAL)

TITLE – Theory of Indian Music and Folk Music of HP

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION(D=Day)
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Folk Songs of HP	1 st Week	2		
	„	2 nd Week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Knowledge of Folk Instruments Rannsingha, Nagara	4 th Week	1-3 (d)		
	„	5 th Week	1-3		2 (d)
SEPTEMBER	Knowledge of Folk Instruments Shehnai , Karnal	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	Biography of Somdutt Battu	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Biography of Hetram Tanwar	1 st Week	1-3		
	Biography of Kashmiri Lal	2 nd Week		3 (d)	
		3 rd Week	1-3		1-3
	Class Test	4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Introduction of Bhairav and Yaman Raagas	1 st Week	1-3		
	„	2 nd Week		2 (d)	
	Introduction of Teen Taal and Dadra Taal	3 rd Week	1-3		
	„	4 th Week			1-3
		5 th Week			1-3
DECEMBER	Music and culture	1 st Week			
	„	2 nd Week 3 rd Week	1-3 1-3		1-3
	„	4 th Week		2(d)	
	Impact of music in human life	5 th Week	1-3		
FEBRUARY	Revision of all above syllabuss	2 nd Week	1-4		
	Revision of all above syllabuss	3 rd Week	1-3		
		4 th Week	2(D)		1-3(d)
MARCH	Revision of all above syllabuss	1 st Week 2 nd Week			

GOVERNMENT COLLEGE, JHANDUTTA, DISTRICT BILASPUR, HP

DEPARTMENT OF MUSIC (Instrumental)

LESSON/TEACHING PLAN (BA 3RD YEAR)

SESSION 2023-2024

MUSA 308 PR GENERIC

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

TITLE – PRACTICAL

Dr. BALBIR CHAND (Asstt. Prof. Music Instrumental)

MONTH	UNIT/TOPIC	WEEK	DAY	CLASSTEST/ ASSIGNMENT (D=Day)	GROUP DISCUSSION/ READING SKILL/ PRESENTATION (D=Day)
AUGUST	Syllabus Introduction/ Pattern of Testing	1 st Week	1		
	Raag Bhairav	1 st Week	2		
	Raag yaman	2 nd Week	2-3		
	„	3 rd Week	1	2 (d)	1-3 (d)
		3 rd Week			3(d)
	Teen Taal, Ekgun, Dugun	4 th Week	1-3 (d)		
	„	5 th Week	1-3		2 (d)
SEPTEMBER	Dadra Taal Ekgun, Dugun	1 st Week	1-3		
	„	2 nd Week	1-3		2 (d)
	„	3 rd Week		2 (D)	
	listening sessions of classical instrumental music	4 th Week	1-3		
		5 th Week			1-3
OCTOBER	Aaroh Avroh and Pakad in raag Bhairav and Yaman	1 st Week	1-3		
	„	2 nd Week		3 (d)	
	„	3 rd Week	1-3		1-3
	Class Test	4 th Week		2 (d)	1-3 (d)
		5 th Week			Diwali Break

NOVEMBER	Knowledge of Basic strokes of sitar	1 st Week	1-3		
	„	2 nd Week		2 (d)	
	Five Alankars based on stroke patterns	3 rd Week	1-3		
	„	4 th Week			1-3
		5 th Week			1-3
DECEMBER	Razakhani Gat/Drut Gat in Bhairav/Yaman raga	1 st Week			
	„	2 nd Week 3 rd Week	1-3 1-3		1-3
	„	4 th Week		2(d)	
	Class Test	5 th Week	1-3		
FEBRUARY	Knowledge of Jhala playing	2 nd Week	1-4		
	Rivision all Syllabus	3 rd Week	1-3		
		4 th Week	2(D)		1-3(d)
MARCH	Rivision all Syllabus	1 st Week 2 nd Week			