

GOVT. COLLEGE JHANDUTTA, DISTT. BILASPUR (H.P.)

TEACHING PLAN

B.A. 1st Year MUSIC (Vocal)

HINDUSTANI MUSIC (Vocal)

Course title: Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists.

Course Code: MUSA 101TH, MUSA 102 PR

S.No.	Topic	Month
1	Definition of the following terms:- Swara, Sangeet, Saptak, Laya, Rāga, Varna Study of the following:- a. Jatis of Raga- Audav – Shadav – Sampuran b. Nād – Nād ki Jati – Tarta, Tivrata, Gun c. Āroha, Avroha, Pakad.	August 2023 (4weeks)
2	Basic knowledge of the following instruments:Tānpura, Sitar, Tabla, Harmonium Biographies & Contributions of the following- Tansen, Ustad Shahid Parvez, Ustad Zakir Husain, Ustad Amir Khan (Vocal)	September-October2023 (6weeks)
3	Study of prescribed Rāgas&Tālas Rāga – Alhaiya Bilawal, Kafi, Bhairav Tāla – Teentāl, Dadra	October-November 2023 (6weeks)
4	Five Alankars in all the Rāgas. b. Sargam Geet in ant two Rāgas c. Lakshangeet or DrutKhyāl in all Rāgas. Ability to recite the following Thekas with Tāli & Khāli Teentāla, Dadra Vocal - Playing of Tanpura is compulsory Basic knowledge of Playing Alankars on Harmonium	February-march 2024(8weeks)

Note: Assignments, class test, quiz and mid-term exams will be taken during the session.

Course title: Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

Course No. MUSA 103TH, MUSA 104 PR

S.No.	Topic	Month
1	Study of the following terms:- Mela (Thāt), ĀshrayRāga, RāgaLakshana, Shruti, Alankar, Gamak, Vadi-SamvādiAnuvādi-Vivādi, VakraSwara, Varjit-Swara	August 2023 (4weeks)
2	Biographies & contributions of the following:- Pt, Jaidev, Ustad Abdul Karim Khan, Pt. Bhatkhande, Pt. Ravi Shankar	September-October2023 (6weeks)
3	Study of following Rāgas&Tāla Rāga- Yaman, Bhoopali, Bihag Tāla- Ektāl, Jhaptāl	October-November 2023 (6weeks)
4	a. Swaramalika/Sargamgeet in any one of three Rāgas b. Drut- Khāyal in all Rāgas. Ability to recite the following Tālas with Tāli&Khāli with Thah and Dugun 1. Ektāl 2. Jhaptāl Vocal - Playing of Tanpura is compulsory Basic knowledge of Playing SargamGeet on Harmonium	February-march 2024(8weeks)

Note:Assignments,class test,quize and mid-term exams will be taken during the session.

B.A. 2nd Year (Music)

Course title: Theory of Indian Music, Ancient Granthas & Contribution of musicologists.

Course Code- MUSA 201 TH, MUSA 202 PR

S.No.	Topic	Month
1	General discussion and definition of the following:- Khyāl, MaseetKhani – Razakhani gat, Dhrupad, Tarana, Meend, Soot, Murki, Kan, Khatka, Krintan, Harmony, Melody Comparative study of Bhatkhande & Vishnu digamber Paddhati (Notation System) Writing of Tālas& Compositions in Notation	August 2023 (4weeks)
2	Detailed study of Rāgas (Rāga-Maru-Bihag, Malkauns, Vrindavani Sarang) &Tālas prescribed in syllabus and comparative study of Rāgas with the Rāgas of the	September-October2023 (6weeks)

	previous semester. Essay, Shastriya Sangeet (Classical Music) & Sugam Sangeet (Light Music) General study of following granths- Natyashastra, Sangeet Ratnakar, Vrihdeshi	
3	Life & Contribution of the following:- Pt. V. D. Paluskar, Swami Tyagraja, Pt.Sharangdev Rāga –, Malkauns, Maru-Bihag, Vrindavani Sarnag One VilambitKhyāl/Maseetkhani Gat in any of the prescribed Rāgas	October-November 2023 (6weeks)
4	Madhya LayaKhyāl/ Razakhani Gat in all the Rāgas. Ability to recite the Thekas, Dugun&Chaugun of Chautāla, Dhamar, Roopak, Jhaptal Playing of Tanpura is compulsory. Basic knowledge of playing Harmonium with Alankars or Bhajan	February-march 2024(8weeks)

Note : Assignments, class test, quiz and mid-term exams will be taken during the session.

Course title: Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists.

Course No. MUSA 203 TH, MUSA 204 PR

S.No.	Topic	Month
1	Theory of Indian Music- General discussion & definition of the following:- a. Ālāp- Jor- Jhāla, Thumri, Dādra, Tappa, SandhiPrakashRāga, ParmelpraveshakRāga- b. Detailed study of Rāgas (Rāga Bageshree, Jaunpuri , Miyan Malhar) s c. Study of following Tālas(Chautāla , Rupak, Kherva) d. Essay on RāgakaSamaySiddhant	August 2023 (4weeks)
2	Study of following Granthas:- Sangeet-Parijat, SwarmelKalanidhi, Chaturdandi Prakshika. Life & Contributions of the following:- VidushiKishoriAmonkar, Pt.Nikhil Banerjee, UstadVilayat Khan	September-October2023 (6weeks)
3	Rāga – Bageshri, Jaunpuri, Miyan Malhar One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas	October-November 2023 (6weeks)

4	Dhrupad/Dhamar in any one of the Rāgas or Drut Gat in any Tāla (other than Teentāla) Ability to recite the Thekas of Chautāl, Rupak, Kaherva Knowledge of playing National Anthem or Himachali Folk songs on Harmonium	February-march 2024(8weeks)
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Note: Assignments, class test, quiz and mid-term exams will be taken during the session.

Course title: Presentation and Documentation-I

Course No. MUSA 205 PR

Nature of Course: SEC – I

S.No.	Topic	Month
1	Understanding various parts of Tanpura and the technique of tuning it	August 2023 (4weeks)
2	Field visit to Doordarshan/All India Radio/National Archives/SangeetNatak Academy/State & District fairs or other such institution relevant to the study and documentation of Music material and thereafter submission of report based on this visit.	September-October2023 (6weeks)
3	Presentation of Vocal and Instrumental Music in group such as folk or tribal Music, Light Music,	October-November 2023 (6weeks)
4	Classical ragas based on film songs.	February-march 2024(8weeks)

Note: Assignments, class test, quiz and mid-term exams will be taken during the session.

Course title: Presentation and Documentation-II

Course No. MUSA206PR

Nature of Course: SEC – II

S.No.	Topic	Month
1	Ability to play thekas of following Talas on Tabla - Teental, Kaherwa	August 2023 (4weeks)

2	Knowledge of operating sound system.	September-October2023 (6weeks)
3	Attending classical concerts/Music festivals and making the report/Review of the same.	October-November 2023 (6weeks)
4		February-march 2024(8weeks)

Note:Assignments,class test,quize and mid-term exams will be taken during the session.

B.A. 3rd Year (Music)
Course title: -Presentation and Documentation-III
Course No. MUSA 301 PR
Nature of Course: SEC-III

S.No.	Topic	Month
1	Power point presentation by the students on the Contemporary Classical Music Performance.	August 2023 (4weeks)
2	Basic technique of Harmonium and Tabla Playing	September-October2023 (6weeks)
3	Visit to All India Radio/Doordarshan, State festival and TV Channels.	October-November 2023 (6weeks)
4	Rivision of all raagas given in the syllabus of B.A3rd year.	February-march 2024(8weeks)

Note:Assignments,class test,quize and mid-term exams will be taken during the session.

Course title: Presentation and Documentation-III
Course No. MUSA 302 PR
Nature of Course: SEC-IV

S.No.	Topic	Month
1	Composing Music for Patriotic songs	August 2023 (4weeks)
2	Rivision of all raagas given in the syllabus of B.A3rd	

	<p>year.</p> <p>Listening of Radio SangeetSammelans and listening of Audio/Visual adds National Programmes of Music and writing reviews or reports of the same. Listening of Radio SangeetSammelans and listening of Audio/Visual adds National Programmes of Music and writing reviews or reports of the same.</p>	
2	Powerpoint presentation on the Life and Contributions of great Musicians.	September-October2023 (6weeks)
3	Attending Music Conferences/Listening of Radio SangeetSammelans and listening of Audio/Visual adds National Programmes of Music and writing reviews or reports of the same.	October-November 2023 (6weeks)
4		February-march 2024(8weeks)

Note: Assignments, class test, quiz and mid-term exams will be taken during the session.

B.A. 3rd Year

Course title: Theory of Indian Music and study of ancient granthas and Rāgas.

Course No. MUSA 303 TH, MUSA 304 PR

Nature of Course: DSE-1A

S.No.	Topic	Month
1	Essays on the following topics a. Folk music of H.P. b. Modern trends in music 2. The relevance of time theory in Hindustani Classical Music. 3. Biographies of Following Musicians a. Pt. BhimSen Joshi b. LataMangeshkar	August 2023 (4weeks)
2	4. Study of Gram, Murchanna and Jati as treated in NatyaShastra and its relevance in present context. 5. Discuss the following:- a. Avirbhav, Tirobhav b. GayakKe Gun Avagun c.MargiDesi d.Tāal and Ten Prans of Taal (Das Praan)	September-October2023 (6weeks)
3	6. Basic Knowledge of stringed instrument used in Hindustani Classical Music 7. Write the Theka of Teental along with dugun, tigung and Chaugun 8. Make a diagram of Taanpura/Sitar and level its sections	October-November 2023 (6weeks)
4	Rāga – Todi, Bhairavi, Darbari-kanahda 1. One VilambitKhyāl in any of the Rāgas. 2. Madhyalaya Khyāl in all the Rāgas. 3. Dhrupad/Dhamār in any one of the Rāgas in any Tāla (other than Teentāla) 4. Ability to recite the Thekas and Different laykaris of Teentāla, Ektāla, Chautāla, Dadra 5. Innovative singing/playing to enhance the musical ability of the students in the classroom. 6. Guided listening session on the practical aspects of music.	February-march 2024(8weeks)

Note: Assignments, class test, quiz and mid-term exams will be taken during the session.

Course title: Theory of Indian Music and Ghrarana tradition

Course No. MUSA 305 TH, MUSA 306 PR

Nature of Course: DSE-1B

S.No.	Topic	Month
1	Defination of the following:- a. Nibadha b. Anibadha c. Prabandha, d. Kaku e. Sthaya f. Varna g. Orchestra (Vadyavrind), h. Chorus (Vrindgana)	August 2023 (4weeks)
2	Basic knowledge of percussion instruments used in classical music Tabla&Pakkawaj 3. Describe basic 10 thaats. 4. Write about the Gharanaprampara of Hindustani Music 5. Forms of Music – Thumri, Tappa, Dadra, Chaturung	September-October2023 (6weeks)
3	Write the Thekas of EkTaal, Chautal, DeepchandiDhamar along with Dugun, Tigun and Chaugun 7. Essay on following topics (a) Classical Music and Film Music (b) Music and Aesthetics	October-November 2023 (6weeks)
4	Rāga – Bhimpalasi, Des, Puriya Dhanashri a. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas. b. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas. c. Dhrupad/Dhamar in any one of the Rāgas or d. Ability to recite the following Thekas Tilwada, Jhaptāla, Dhamar, Roopak, Keherva e. Singing/playing Devotional songs Shabad/Bhajan with Harmonium g. Knowledge of 5 film songs each in Raags, “Bhairavi and Malkauns” h. Guided listening sessions on the performing aspects of Music.	February-march 2024(8weeks)

Note: Assignments, class test, quiz and mid-term exams will be taken during the session.

Course title: Theory of Indian Music and Folk Music of Himachal Pradesh

Course No. MUSA 307 TH, MUSA 308 PR

Nature of Course: GE-I & II

S.No.	Topic	Month
1	Folk songs of Himachal Pradesh . Knowledge of Folk instruments of Himachal Pradesh Rannsingha, Nagara, Shehnai, Karnal	August 2023 (4weeks)
2	Biographies of the following Musicians of Himachal Pradesh Pt. Som Dutt Battu, Hetram Tanwar, Kashmiri Lal. Introduction of the following Ragas with illustrations: Bhairav, Yaman	September-October2023 (6weeks)
3	Introduction of the following Talas with their divisions:Teentaal, Dadra Essay on the following Topics:- 1. Music and Culture 2. Impact of Music in Human life	October-November 2023 (6weeks)
4	Raag Bhairav, Yaman 2. Taals Teentaal, Dadra 3. Guided listening sessions of classical vocal/instrumental music. Aaroh, Avroh and Pakad in both the ragas. 2. Knowledge of voice culture 3. Five Alankars 4. One SwarMalika/Drutkhayal in any of the prescribed ragas 5. Variety of Taan patterns.	February-march 2024 (8weeks)